

University of Washington
Department of Spanish and Portuguese Studies
PORT 310 – Introduction to Lusophone Literature
Spring 2020

Instructor: Eduardo Viana da Silva
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Office Hours: M/W 11:30-12:30 pm

Section: 18823/ PORT 310 A
Class Day/Time: M/W 2:30-3:50pm

In this course we will focus on works of literature from Portuguese Speaking Africa, Brazil, and Portugal. The course is designed as an exploration of different aspects of citizenship and social issues in some of contemporary and 20th century literature from Mozambique, Angola, Brazil, and Portugal. The course content focuses on romances and short stories in addition to documentaries and interviews with the authors.

COURSE OBJECTIVES:

- To learn about works of literature from Portuguese-speaking countries and how the topics related to citizenship and social issues are articulated;
- To gain a broader view of the Portuguese-speaking world through its literary production;
- To develop critical and analytical skills in Portuguese;
- To give students an opportunity to practice and improve reading, writing, and oral skills in Portuguese.

ONLINE ACCESS ON ZOOM:

- <https://washington.zoom.us/j/498921993>

Meeting ID: 498 921 993

REQUIRED MATERIAL (Available on Canvas):

Paulina Chiziane – *Balada de Amor ao Vento*

Ondjak. *AvóDezanove e o Segredo do Soviético*

Short Stories available on Canvas

Documentaries and Interviews available on YouTube

GRADE BREAKDOWN:

Participation & Preparation – 10%

Assignments on Canvas – 30%

Discussion Moderation – 10%

Mid-term paper – 20%

Final Project – 30%

Student Participation and Preparation

Active preparation and participation are essential to the successful completion of this course. You are expected to demonstrate your willingness to participate in pair and group activities during the online classes. You must come to class prepared (having completed the weekly readings, watched the documentaries, and written your entries on the discussion on Canvas).

Assignments on Canvas

Every week before classes, you should complete the assignments on Canvas about the readings for the week.

Discussion Moderation

You will help with the moderation of one of the short stories in class. This is not a class presentation. Instead you should prepare a few questions about the short story and help with class discussion of the reading.

Midterm Exam

This is an essay style exam covering the texts and ideas discussed in class. It is an open book assignment and you will be able to complete it on your time and upload it on Canvas.

Final Exam

This is an essay style exam covering the second novel and some of the short stories. It is an open book assignment and you will be able to complete it on your time and upload it on Canvas. The details will be posted on Canvas.

Schedule of Classes

Week 1 – March 30/April 1st Moçambique

M – Apresentação do Curso – Mia Couto - “E se Obama Fosse Africano”

W – Paulina Chiziane – *Balada de Amor ao Vento* pp. 11-26

Week 2 – April 6/8 Moçambique/Brazil

M - Paulina Chiziane – *Balada de Amor ao Vento* pp. 27-47

W – Conceição Evaristo – Selected Poetry and short stories

Week 3 – Apr 13/15 Moçambique/Brazil

M – Paulina Chiziane – *Balada de Amor ao Vento* - pp. 49-70

W –Lygia Fagundes Telles “A estrutura da bolha de sabão”/ Todorov – “What is Literature?”

Week 4 – Apr 20/22 Moçambique/Brazil

M – Paulina Chiziane – *Balada de Amor ao Vento* – pp. 71-90

W – Clarice Lispector – “Uma Galinha”

Week 5 – Apr 27/29 Moçambique/Brazil

M – Paulina Chiziane – *Balada de Amor ao Vento* – pp. 91-120

W – Caio Fernando de Abreu “Os dragões não conhecem o paraíso”

Week 6 – May 4/6 Moçambique/Angola

M - Paulina Chiziane – *Balada de Amor ao Vento* – pp. 121-149

W - Ondjaki – *AvóDezanove e o Segredo do Soviético* – pp. 1-10

Mid-Term Paper due: May 9 (Saturday)

Week 7 – May 11/13 Angola/Brazil

M – Ondjaki – *AvóDezanove e o Segredo do Soviético* – pp. 11-30

W – Alex Simões – Selected Poetry

Week 8 – May 18/20 Angola

M – Ondjaki – *AvóDezanove e o Segredo do Soviético* – pp. 31-55

W – Pepetela – “Estranhos pássaros de asas abertas”

Ondjaki – “Cão Tinhoso”

Week 9 – May 25/27 Angola

M – Holiday – Memorial Day

W – Ondjaki – *AvóDezanove e o Segredo do Soviético* – pp. 56-88

Week 10 – Jun 1st/3 Angola / Portugal

M - Ondjaki – *AvóDezanove e o Segredo do Soviético* – pp. 89-115

W – José Saramago - “Conto da Ilha Desconhecida”/ Filme José e Pilar

FINAL ESSAY – Monday June 8

GUIDELINES FOR ONLINE CLASSES

Given that Spring classes will be conducted online, we put together suggestions for online interactions using Zoom. Please try your best to follow these guidelines and let us know if you have any further suggestions as we navigate the new systems and work together on the material for our class.

- Connect on zoom from a quiet place, preferably by yourself to avoid distractions.
- Avoid eating during class. It creates background noise and distracts other students.
- Be mindful of other background noise that might occur and mute your microphone if needed,
- Use the camera option, if possible. This way we can all see each other, like in a regular class.
- Choose the gallery display mode on the top-right corner of Zoom, so that all participants show up with the same size, creating a more egalitarian environment.

- Use the chat option for general questions. The button for the chat option is on the bottom of the screen.
- You can also use the hand-raising feature to get the instructor's attention.
- Most of the interactions will be between the whole class and in small groups, using Zoom breakdown rooms. You are encouraged to participate as you would in an in-person class.
- If you are experiencing difficulties with connection; have limited data on your phone; or do not have access to a computer, contact your instructor as soon as possible. Calling into the meeting via the phone number provided should be the last option.
- We encourage you to use Zoom to set up study group sessions with your classmates. All UW students have free access to Zoom at: <https://washington.zoom.us/>

EMAIL AND COMMUNICATION WITH INSTRUCTOR

- Be attentive to your emails, as important information will be circulated there.
- Email your instructor questions that you could not ask during the online interactions and that cannot wait to the next class.
- Although the use of emails is common practice, limit it to important information/requests and your instructor will do the same, so as not to overwhelm your inbox with messages. Some questions are easier to be answered during class or during office hours.
- You may reach your instructor through email, during online office hours, or by online appointment. Please allow 24 hours for your instructor to answer emails from Monday to Friday. During weekends, your instructor may not be available to answer emails.

ONLINE OFFICE HOURS

- Office hours will also be conducted via Zoom. If you need to speak privately, the instructor will be able to do so using the waiting room.

ACADEMIC CONDUCT

The [Student Conduct Code](#) explains that admission to University of Washington carries with it the presumption that students will practice high standards of professional honesty and integrity (WAC 478-120-020 [2]). The Portuguese Program supports and follows the Student Conduct Code at UW. Please familiarize yourself with this code as it governs acceptable classroom behavior, describes what constitutes cheating or plagiarism, and defines the procedure for responding to code violations.

In order to have a classroom environment conducive to learning and free of distractions, we ask that you turn your cell phones to silent (or off) prior to entering your Portuguese class. You are allowed to use your laptop or tablet during your regular classes, but you cannot turn them on during any of your exams. Find more information on the Student Conduct Code and the [Vision and Values](#) for the student community.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Disability Resources for Students (DRS) is a unit within the Division of Student Life dedicated to ensuring access and inclusion for all students with disabilities on the Seattle campus enrolled in undergraduate, graduate, professional, Evening Degree and Access programs. DRS serves approximately 1,600 students with either temporary or permanent physical, health, learning, sensory or psychological disabilities. Students partner with this office to establish services for their access and inclusion on campus. DRS can be reached by email uwdrs@uw.edu or phone: 206-543-8924 (Voice & Relay).

Prospective or current students have the opportunity to speak with a DRS counselor without an appointment during Counselor on Duty (COD) hours. COD hours are designed for questions that can be addressed in 15 minutes or less. If the question is complex, a full-hour appointment will be scheduled for another day. Please call for questions or visit the [DRS site](#).

RELIGIOUS ACCOMMODATION POLICY

Washington state law requires that UW develop a policy for accommodation of student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities. The UW's policy, including more information about how to request an accommodation, is available at [Religious Accommodations Policy](#). Accommodations must be requested within the first two weeks of this course using the [Religious Accommodations Request form](#).

RESEARCH

The Portuguese Program routinely conducts research on instructional practices. This research provides valuable data for program assessment. Occasionally throughout the quarter you may be invited to participate in on-going studies either during regular class time or outside of class hours. As the researcher and/or your instructor will explain, participation in any such studies is absolutely voluntary and your performance on tests intended for studies will in no way affect your grade in the course.

DISCLAIMERS:

- The instructors reserve the right to make changes to the syllabus as deemed necessary. Students will be notified in a timely manner of any syllabus changes via email or the course Announcements.
- The documentaries and works of fiction in this course present points of view of the characters and authors that may not be the same as yours or of your instructor.
- Some of the topics that will be discussed in class involve race, gender identification, LGBTQ+, and other current issues. Some of the videos and readings may address other topics that are controversial and sensitive as well.