

SPANISH & PORTUGUESE STUDIES

SPRING 2006

¡SALUDOS DESDE PADELFORD!



Pictured are Anthony Geist, Chair of Spanish & Portuguese Studies and Uruguayan writer Eduardo Galeano. You can read about Sr. Galeano's visit on page seven.

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Children's Literacy Project

Miriam Stone

María Gillman, Natalia Carmona Morales, Autumn Knowlton, Miriam Stone and students with Rosalinda and Veronique from CASA Latina at the appreciation ceremony, Spring 2005.

During Winter and Spring quarters of 2005, Miriam Stone, Natalia Carmona Morales and Autumn Knowlton's Spanish classes partnered with CASA Latina to provide Spanish-language children's books during the Children's Literacy Project. Over the course of 2 quarters, more than 80 books were created, illustrated and donated to the children of CASA Latina. CASA Latina invited participating students to an appreciation ceremony, where they were presented with a certificate of gratitude and each student had the opportunity to read their book to the children. Students remarked that it was a great opportunity to use their Spanish skills in a practical way, connect with Spanish-speaking people and branch out from the classroom. CASA Latina reported that the children of their Family Literacy Program continue to enjoy the donated books.

WAFLT 2006 Pro Lingua award for the Center for Spanish Studies

The Washington Association for Language Teaching (WAFLT) awarded the 2006 Pro Lingua Award to the UW Center for Spanish Studies. This award, WAFLT's most prestigious, was inaugurated in 1973, and has been awarded to distinguished world language educators from the elementary to college levels and to individuals outside our profession, for example, from the world of journalism, business and government.

The WAFLT Pro Lingua Award recognizes individuals or organizations which have made outstanding contributions in promoting intercultural and international understanding, to the teaching of world languages and to the development and implementation of learning theories, and in creating community interest in and awareness of the importance of world language education.

WAFLT chose the Center for Spanish Studies for the 2006 Pro Lingua Award because of the many services and resources it offers to Spanish teachers and students from around the state. The director of the Center, Dra. Josefa Báez-Ramos, received the award at the WAFLT Fall Conference in Portland, Oregon, October 13-14, 2006.

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FACULTY NEWS

Donald Gilbert-Santamaría

At the end of 2005, Assistant Professor Donald Gilbert-Santamaría's article, "Historicizing Vergil: Translation and Exegesis in the *Prohemio* to Enrique de Villena's *Eneida*" found its way into the Fall issue of *Hispanic Review*. Two other articles have been accepted for publication: "Sancho's *Insula* and the Politics of Empire" in *Hispanófila* and "Love and Friendship in Montemayor's *Diana*" in the *Bulletin of Hispanic Studies*. A fourth article on Don Quijote's penitence in the Sierra Morena is in the final stages of preparation for submission.

Gilbert also continues working on his new book project, tentatively entitled, *Among Friends: Narrating Private Life in Early Modern Spain*. The book will examine the representation of friendship in several genres from the Spanish early modern period. His recently completed article on Montemayor is largely the product of some early work on this topic. If all goes according to plan, the book will culminate with a chapter on *Don Quijote*.

With regards to *Don Quijote*, it is necessary to mention the event that Assistant Professor Gilbert, along with the Simpson Center for the Humanities, organized at the end of 2005 to commemorate the 400th anniversary of the publication of *Don Quijote*. This exciting, very well-attended three-day symposium entitled The Living Art of Miguel de Cervantes included discussions with Cervantes scholars and creative artists, student readings, and theatre and music.

Finally, Gilbert also participated this year in the Northern California Renaissance Conference at Mill's College in Oakland, CA where he read a paper entitled, "Literary Solitude in *Lazarillo de Tormes*." He hints at other speaking engagements in the near future, but is not yet willing to divulge any details.

Suzanne Petersen

Associate Professor Petersen continues work on her lifelong ballad project, first taken online almost exactly a decade ago. Her archive of accessible ballad texts now encompasses over 8000 oral ballads collected since the early 1800s by some 750 field workers recording the repertoires of 2800 singers in thirty-two different countries. This past year she focussed on achieving more balanced representation among the major subtraditions of Pan-Hispanic balladry. By winter quarter she had edited and brought online all known Portuguese ballad texts collected before 1961 and since then has been making similar headway with the Catalan and Judeo-Spanish traditions. She continues to link images of XVth-XVIIth c. manuscript and print versions, audio recordings, field notes, photographs, video recordings, and other secondary documentation to the editions available online at her project website (<http://depts.washington.edu/hisprom/>).

To facilitate analysis of the poetic language of the *romancero*, Prof. Petersen has recently added interactive searches on any word, phrase, or character string in the textual database—searches that retrieve this material with a user-specified amount of context and further sub-classified by periods of collection. She is currently working to tag all words in the entire collection with language and grammatical codes that will facilitate statistical analysis of formulaic expressions, poetic diction, and syntax in the plurisecular *romancero* tradition.

This past year, in addition to conferences at which she discussed her research (The 41st International Congress on Medieval Studies, Kalamazoo, MI; The Primer Simpósio Internacional de Letras Neolatinas, Univ. Federal do Rio de Janeiro), Prof. Petersen continued to serve on the Editorial Board of the Instituto Universitario Seminario Menéndez Pidal and to review grant proposals for the NEH.

LECTURERS

Joan Fox

In Fall Quarter 2005 Lecturer Joan Fox assumed, on an interim basis, the duties of First-Year Language Program Coordinator and Teaching Assistant Supervisor. She will continue to serve in this capacity for the 2006-2007 academic year. She had the pleasure of working with a small group of very competent and creative new Teaching Assistants, together with the returning Teaching Assistants, Teaching Associates and Lecturers whose collaboration made the transition so much easier. She owes a great deal of thanks to her outstanding colleagues in the coordination office - Assistant to the Director Predoctoral Staff Associate Ciara McGrath and Lead Teaching Assistant Meg McFarland - for their able assistance in this new position. The Division has been successful in recruiting a much larger group of new TA's for 2006-2007, and she is looking forward to the challenges of this embarrassment of riches!



Photos from the production
Historia de una muñeca abandonada

You can read about the student production on page 9 of this newsletter.

Historia de una muñeca abandonada is based on the work of Spaniard Alfonso Sastre.



At the University of Washington, students discover as much about themselves as they do about their fields of interest. Their education is enriched by the generosity of alumni, parents, friends, corporate partners, and foundations. Here are some ways you can support your Division of Spanish & Portuguese Studies:

Friends of Spanish and Portuguese Studies

This fund provides general, unrestricted support for teaching, research, and community activity in Spanish and Portuguese. Funds are allocated by the Department Chair to the area of greatest need, which may include faculty, graduate, and undergraduate research, teaching, scholarships, publications, travel and awards.

William B. and Adelaide L. Kimball Romance Endowed Fund

An endowed fund for Romance Languages and Literature in the College of Arts and Sciences.

Susan B. Johnson Memorial Endowment Fund

An endowed fund for scholarships to be awarded to students of Spanish for foreign study in Spain.

Gary Schmechel Memorial Fund

An endowed fund to aid future graduate students with translation projects.

You can mail your contribution directly to the Division:

Division of Spanish & Portuguese Studies
Box 354360
University of Washington
Seattle, WA 98195
ATTN: Development Fund

or you may follow this link to the Development Office in the College of Arts & Sciences:

https://secure.gifts.washington.edu/common_new/gift.asp?page=funds&source_typ=2&source=EJU

University of Washington employees can access the Gift Payroll Deduction Pledge form online: <https://devar.washington.edu/forms/GPA/GIFTpayroll.pdf>

Choose the fund you wish to support from the list above. Write the name of that fund on the form, sign and send to the Gift Policy and Administration Office, Box 358240, University of Washington, Seattle, WA 98295.

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THOUGHTFUL
DONORS WHO
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JOY L. KENISTON-LONGRIE
MS. SALLY J. CLARK
PROF. AND MRS. GEORGE SHIPLEY

CONGRATULATIONS TO ALL OF OUR GRADUATES!

Summer 2005

Adelle George
Kelley Mao
Marlon Nerio
Natalie Ottenweller
Surekha Sydney
Saranya
Venkatachalam

Autumn 2005

Michael Davidson
Charles Díaz
Courtney Elam
Helen Gribble
Genevieve Hayton
Lindley Leclerc
Manuel Mendoza
Karishma Pillay
Maya Sparks

Winter 2006

Margaret Anderson
Daniel Beard
Bethany Bennett
Jacqueline Dale
Conor Dillon
Jessica Eggen
Amy Harrington
Jessica Kihlstrom
Laura Larkins
Jane McGraw
Antonia Price
Mariela Salcedo
Lisa Shalloway
Ariel Soto

Spring 2006

(Anticipated)
Lindsey Aakre
Andrea Bell
Heidi Brewer
Joshua Burnell
Alexander Casey
Heidi Clarke
Brendan Connally
Khristine Cruz-López
Kelly Day
Adam Engst
Cecilio Espinoza
Matthew Farrell
Allison Fels
Gena Felton
Laura Feltz
Amy Funke
Anna Hackman
Reid Harris
Megan Heffner
Kimberly Hirota
Leah Jackson
Cossia Jasper
Aurora Jones
Mladen Jurkovic
Marissa Keenan
Kelly Kettleon
Elyse Kingdon
Leana López

Spring 2006

(continued)
Kara Lowe
Cassie Lown
Ryan Mann
Brian Peterson
Mya Poncelet
José Ramírez
Nicolás Ramos
Erika Schaefer
Adam Schick
Michelle Schroedl
Ashley Schulze
Christine Schwager
Keith Seo
Tyler Shropshire
Deepti Singh
Brent Stephan
Amber Thomason
Dana Thorson
Ana Torvie
Philip Wang
John Wolfork
Elaine Wright
Melanie Wright
Anna Zeman

Master of Arts Graduates

Ruxandra Albu
Celine Impert
Margaret McFarland
Mari Matsumoto

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JUNE 2006 GRADUATION CELEBRATION

WATERFRONT ACTIVITIES CENTER

Our guest speaker for the June 2006 graduation celebration was Lieutenant Governor Brad Owen. He was honored for introducing the Spanish-built high-speed Talgo train to Washington, promoting Spanish language instruction and teacher exchanges, and bringing Spanish art treasures for exhibitions in Seattle.



Lieutenant Governor Brad Owen



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EVENTS IN 2005 - 2006

Eduardo Galeano reading and lecture

Uruguayan writer Eduardo Galeano visited the UW in May 2006. He opened a space of encounter and began his talk with a reading, in English, of some short stories from his most recent book, "Bocas del tiempo". Afterwards, he discussed a broad diversity of subjects. Guests were advised that limits and boredom were strictly forbidden.

Eduardo Galeano was born 1940 in Montevideo, Uruguay. In 1960, Galeano started his career as a journalist. He was the editor-in-chief of *Marcha*, an influential weekly journal, which had such contributors as Mario Vargas Llosa, Mario Benedetti, Manuel Maldonado Denis and Roberto Fernández Retamar. For two years he edited the daily *Época* and worked as editor-in-chief of the University Press (1965-1973).

As a result of the military coup of 1973, he was imprisoned and then forced to leave Uruguay. By that time he had published a novel and several books on politics and culture. In Argentina he founded and edited a cultural magazine, *Crisis*.

Las venas abiertas de América Latina (The Open Veins of Latin America) made Galeano one of the most widely read Latin American writers. It was also the first book by the author to be translated into English. In the well-documented series of essays the central theme was the exploitation of natural resources of Latin America since the arrival of European powers at the end of the 15th century. The Open Veins of Latin America was written "in the style of a novel about love or about pirates", as the author himself said.

In 1975 Galeano received the prestigious *Casa de las Américas* prize for his novel *La canción de nosotros*. After the military coup of 1976 in Argentina his name was added to the lists of those condemned by the death squads and he moved to Spain. Galeano lived mainly on the Catalán coast and started to write his masterpiece, *Memory of Fire*. In 1978 Galeano received again *Casa de las Américas* prize, this time for largely autobiographical work, *Días y noches de amor y de guerra*.

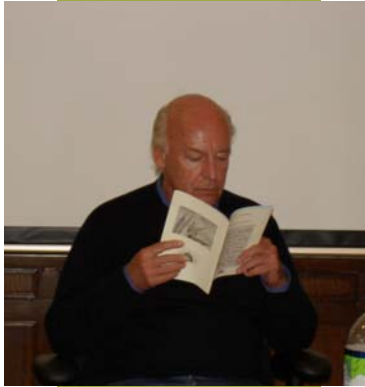
Galeano's best-known works include *Memoria del fuego* (1982-1986, *Memory of Fire*) and *Las venas abiertas de América Latina* (1971, *The Open Veins of Latin America*), which have been translated into some 20 languages. Galeano defies easy categorization as an author. His works transcend orthodox genres, and combine documentary, fiction, journalism, political analysis, and history. The author himself has denied that he is a historian: "I'm a writer obsessed with remembering, with remembering the past of America above all and above all that of Latin America, intimate land condemned to amnesia."

Elena Poniatowska visit and lecture

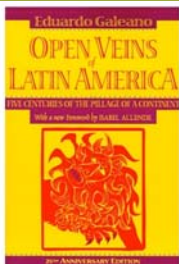
In May of the current year, Mexican writer, Elena Poniatowska talked in Kane Hall about her new novel, *El tren pasa primero* (*The Train Has the Right of Way*), about the Mexican railroad workers' movement of the 1950's and its leader, Valentín Campa.

Elena Poniatowska is a writer, a renowned journalist, and a professor. She was born in Paris in 1932, but, as a child, moved to Mexico with her family. Her journalism and writing explore and grapple with events; in addition, she is biographer and translator. Her works include *Hasta no verte Jesús mío*, *Tinísima*, a biography about Tina Modotti, the Italian photographer. Other books include *Nothing, Nobody, and Massacre in Mexico*, *Paseo de la Reforma*, and *Cartas de Alvaro Mutis*. Poniatowska is the recipient of numerous awards and honors, including a Guggenheim Fellowship and an Emeritus Fellowship from Mexico's National Council of Culture and Arts. In 1979 she became the first woman to win the Mexican national award for journalism. Recently, Poniatowska has taught courses in creative writing, literature, journalism and translation. Her writing has been translated into numerous languages including English, French, Italian, German, Danish and Dutch. Elena Poniatowska currently lives in Mexico.

Co-sponsors of the UW event are Comparative Literature, Spanish & Portuguese Studies, Latin American Studies, and the Simpson Center. Her visit to Seattle was also cosponsored by the Mexican Consulate, Seattle University and the Seattle Public Library.



Eduardo Galeano reading at the UW



Elena Poniatowska

EVENTS (CONTINUED)

Even Cowboys Get the Blues: A Celebration of the Life and Poetry of Luis Hernández

In October 2005, Professor Edgar O'Hara brought three distinguished visitors from Perú to discuss the work of the Peruvian *poète maudit* Luis Hernández. The visitors included Carlos Runcie Tanaka, a ceramics artist; Herman Schwarz, a photojournalist; and Max Hernández, the brother of Luis Hernández.

Between October 25th and 27th, the University of Washington campus was host to a variety of talks and discussions relating to photography and ceramic arts with the generous participation of Schwarz and Tanaka. The culminating event occurred on Friday, October 28th, with a roundtable discussion on the life and art of Luis Hernández, or *Lucho* as he is known to friends and admirers. The evening, hosted by Professor Edgar O'Hara, was moderated by Professor Anthony Geist and included the participation of all three of the esteemed Peruvian guests.

Professor O'Hara introduced the audience to the life and myth surrounding Luis Hernández and electronically displayed an eclectic collection of Hernández's notebooks of unpublished poetry and drawings. Tanaka and Schwarz explained the impact this Peruvian poet has had on their work and lives, and Max Hernández, the poet's brother, touchingly recounted personal anecdotes regarding his brother's life and expressed grateful appreciation for the entire series of events that had been organized by O'Hara to honor his late brother's life and achievements.

The evening ended with a bilingual reading of Luis Hernández's poems by Professor Geist, as well as the reading of original Spanish poems by graduate students Meg McFarland, Ciara McGrath, Ruxandra Albu, Celine Impert, and Javier Rodríguez.



A page from one of Hernández's notebooks



Max Hernández



Sculpture by Carlos Runcie Tanaka

The Living Art of Miguel de Cervantes

The year 2005 was the 400th birthday of *Don Quijote*, and Assistant Professor Donald Gilbert-Santamaria commemorated the occasion with a three-day symposium. Along with the collaboration of the Simpson Center for the Humanities and the Ethnic Cultural Center Theater, The Living Art of Miguel de Cervantes took place from December 1 – 3, 2005. This notable happening included a keynote talk by Professor Carroll B. Johnson of UCLA, two roundtable discussions, an extraordinary performance of the theatrical adaptation of the play by the Book-It Repertory Theatre, and a truly unforgettable public reading by the students in Gilbert's Quijote class.

Concert by Frances de Paula Soler

On December 3, 2005, the "The Poet of the Guitar," Frances de Paula Soler performed a program titled "One More Muse for Don Quixote," to coincide with the Cervantes Symposium. In the first part of the recital, the audience heard a panoramic view of Spanish music, with compositions by Francisco Tarrega and Antonio Ruiz-Pipo. In the second part, Soler performed some of the most representative composers of the Latin American guitar, including Heitor Villa-Lobos and Astor Piazzolla. The concert was sponsored by Safeco Insurance and the Embassy of Spain in Washington, D.C. and produced by León Bensadon.



Miguel de Cervantes

The Renaissance of Spanish Ballads

In April 2006 the Division had the honor of a musical performance by scholar and folklorist Tomás Lozano. Lozano, originally from Spain, specializes in the cultural movements of Spain during the Middle Ages and is the production manager for Crisol Bufons Corporation, an internationally recognized non-profit organization based in New Mexico and devoted to educational and cultural endeavors. The recital entitled "The Renaissance of Spanish Ballads" was held in the Ethnic Cultural Theater on April 16, 2006 and included an enjoyable historical introduction prior to Lozano's performing each ballad, or *romance*. Accompanied by guitar, hurdy-gurdy, and bells, Lozano performed ballads from throughout Spain, including the cities of Valladolid, Salamanca, Granada, Ávila, and Madrid.

This concert was truly a treat for the audience. The enthusiastic applause for Lozano was in appreciation for not only the poetry and beauty of the *romances* that he expertly performed but also for the didactic nature of his clear and amusing explanations of the music.



Tomás Lozano

EVENTS (CONTINUED)

Historia de una muñeca abandonada

For the first time in over 20 years, the Division of Spanish and Portuguese presented a theatrical play. Lecturer Anna Witte undertook the ambitious and challenging endeavor of reviving the practice of Spanish theater within the Division. The piece entitled *Historia de una muñeca abandonada* was billed as “a Spanish play for the kids in all of us” and was based on the work of Spaniard Alfonso Sastre.

The energetic production came to life on the stage of the Ethnic Cultural Theater on the evenings of December 9th and 10th to delighted audiences.

Lecturer Witte and the students of her Spanish theater class are to be applauded for their valiant part in resurrecting a lost tradition of theater production in the Division of Spanish & Portuguese.



CURRICULUM DEVELOPMENT

Online Learning

by Miriam Stone and Kristee Boehm

The Department of Spanish and Portuguese has begun to incorporate online learning materials as part of the classroom experience, using the Open Source software “Moodle”. Moodle is a free course management system designed using sound pedagogical principles, to help educators create effective online learning communities. Students at the 100, 200 and 300 levels can now download important class documents from the Internet at any time in a secure environment. This small change has helped to reduce printing costs and paper waste, as well as provide an easily accessible system of organization for courses.

Teaching Resources

With its new centralized online storage place for documents, Moodle has made sharing teaching resources easier for language instructors. The portal for UW Spanish Instructors, called “Recursos para instructores”, is a continually developing collection of instructing resources at the 100, 200 and 300 levels. As new Instructors and Teaching Assistants join the department and “veteran” instructors and Teaching Assistants move on, Recursos facilitates the archival of materials. It also enhances the learning environment, as instructors rely on a collective set of teaching aids.

Web-Enhanced Courses

A new web-enhanced course debuted this year! In addition to Spanish 110, Spanish 210, an accelerated version of 201 and 202 taught by Kristee Boehm, began this Autumn quarter. Spanish 210 builds on classroom learning and online activities made available through Aula Virtual de Español from the Spanish Instituto Cervantes, learning modules created by Professor Boehm and her Teaching Assistant Miriam Stone, and other materials emphasizing online learning.

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200-level Spanish Courses

In addition to changes involving increased use of technology at the 200-level, the entire 201-202-203 was redesigned for the 2005-2006 academic year. With the financial support of Curriculum Development Grant from the School of Arts and Sciences, Kristee Boehm (the 200-level Program Coordinator) developed and implemented a significantly revised intermediate language program.

The new 200-level series aims to provide students a smooth transition from the elementary level and to prepare them for the significant challenges of language study at the 300-level. Through a primarily communicative approach to language learning, combined with significant cultural and literary readings and numerous writing assignments, the course aims to increase students' proficiency in writing, reading, listening, and speaking and to develop in students the knowledge base necessary to transition successfully into advanced language, literature, and culture courses. In cooperation with the Office of Educational Assessment, Kristee has tracked the new courses' effectiveness through the use of tools such as additional questions on course evaluations, student and faculty surveys, focus groups, student questionnaires, and the tracking of student achievement at various levels.

Spanish 310

Lecturer Jorge González taught Spanish 310 for the first time last spring quarter. Spanish 310 is an intensive, Web-assisted intermediate advanced grammar and writing course for highly motivated Spanish students who want to complete Spanish 301 and 302 in one quarter. The course is designed to further develop the student's skills at the intermediate advanced proficiency level in the areas of listening, speaking, reading, and writing. Instruction includes a combination of in-classroom sessions as well as Web-based activities provided through the *Aula Virtual de Español* (Spanish Virtual Classroom), a service of Spain's *Instituto Cervantes*.

The first run of this class was successful as the students' evaluations indicated. The greatest challenge will be the ironing out of the various technical problems that students encountered in using the AVE. Fortunately, this platform has very competent technical advisors in Spain, and González is confident that the next time he teaches this course, the use of the AVE will be an easier and more satisfactory experience for the students.

STUDY ABROAD

Oaxaca, Mexico

Written by Ganesh Basdeo, Director of Oaxaca Program

In Autumn Quarter 2005, the Oaxaca Program initiated changes to open the program to more students interested in spending three months in the rich cultural center of Oaxaca, Mexico and the [Instituto Cultural Oaxaca](#). In response to students we have added a culture and history course to be taught by an instructor at the Institute (ICO). Students now earn a total of 15 credits:

10 credits for language courses – Spanish 201 / 202 or Spanish 202 / 203
3 credits for the Culture / History course
2 credits for the Conversation course

Students were required to keep a daily journal throughout term A as well as during the seven day break between sessions. From what I read in their journals during term A, I got a pretty good sense of what this study abroad experience meant to the participants: their adjustment to a foreign culture, their relationship with their host families, their overall improvement in Spanish, and their reaction to the inevitable cultural differences. Participants live and eat meals with local families, and travel to locations such as Monte Alban, the ancient capital of the Zapotecs between 500B.C. and 800 A.D.

The other change we have made to the Oaxaca program has to do with the uncharacteristically low enrollment for the program, which never enrolled more than 15 participants since the program's inception. To remedy this problem, it was decided to broaden the pool of applicants. The requisite, beginning fall 2006, will be Span 103 and Span 201.

The changes for the required level of proficiency allows us to create two tracks for the program in Oaxaca: students who have completed Span 103 prior to Autumn Quarter will be eligible to enroll in Span 201 and 202 in Oaxaca; students who have completed Span 201 will be eligible to enroll in Span 202 and 203.

The two-track program now necessitates the hiring of a teaching assistant (TA) to accompany the Resident Director. The Resident Director and the TA will each teach one course in term A and one in term B.

I am pleased to say this move has already shown positive results. The program has the highest number of participants to date – 18.

For more information on the program, visit the [program's website:](http://depts.washington.edu/spanport/studyabroad/oaxacaintro.htm)
<http://depts.washington.edu/spanport/studyabroad/oaxacaintro.htm>



Grounds of the
Instituto Cultural Oaxaca



University Washington students in
Oaxaca



Sidewalk sculpture in Oaxaca to
commemorate *Día de los muertos*

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STUDY ABROAD (CONTINUED)

Ecuador: The Meeting of Cultures

In the winter of 2004 at the request of Dean Halleran, Lecturer Jorge González created a summer program called *Ecuador: The Meeting of Cultures*. This program runs for four weeks during the summer C Term.

In August 2005, thirteen students were led by González. The program was a success as evidenced by the students' excellent comments and enthusiasm.

The program includes two hours of Conversational Spanish per day, as well as one hour of a workshop in pottery or Salsa dancing. There are also weekly guided visits to places of interest in Quito, weekly lectures, and one four-day excursion to the interior of the country.

Next summer Senior Lecturer María Gillman's will direct the program.



Program in Cádiz, Spain 2005-2006 Report from Professor Thomas Spaccarelli

The NW Cádiz Program for 2005-2006, lead by Professor Thomas Spaccarelli, Resident Director for the academic year, has been a great success. The program has run at capacity during both semesters with 40 students in the fall and 39 in the winter/spring. The majority of students are from UW or WWU, but there are also students from places as diverse as the University of Maryland and Lewis and Clark.

Students in this year's program possess a consistently high level of Spanish which has allowed several to take many regular classes in the university. Indeed, one student, a double major in Spanish and Computer Science, is doing classes in math and computer science in colleges other than our home "facultad". The program faced a terrible crisis in the fall when one of the students had an accident on the beach and sustained spinal injuries. Everyone is pleased to report that the student survived the accident and has recovered to the point where he will be among the students in the 2006-2007 program!

Highlights of this year's program are inevitably the excursions to Lisbon, Salamanca, and Granada. In addition, the program has had great success in organizing interchange between American students and Spanish students thanks to the fact that the Assistant Director of the program, Rita Serghini, now teaches a series of English classes and is able to facilitate the program of interchange.

For more information on the UW program in Cádiz, visit the website:
<http://faculty.washington.edu/petersen/cadiz/06-07/cad06-07.htm>