

Juan Pablo Rodríguez Argente del Castillo

Assistant Professor of Spanish
Spanish and Portuguese Studies
University of Washington
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PROFESSIONAL AND ACADEMIC EXPERIENCE

Assistant Professor, Spanish and Portuguese Studies,
University of Washington (December 2021- Present)

Lecturer, Romance Languages and Literatures
Washington University in St. Louis (2018 - 2021)

Visiting Instructor Romance Languages
Wesleyan University, (2017)

Language Fellow, Center for Language Studies
Yale University (2016-2017)

Teaching Fellow, Spanish and Portuguese Department
Yale University (2012-2016)

Instructor
Bellevue Community College (2009-2010)
University of Washington, Bothell, WA (2009)

Teaching Assistant. Department of Spanish and Portuguese.
University of Washington. Seattle, WA. 2007-2009

Lecteur de Langue Étrangère. Dep. d'études Ibériques et Iberoamericaines.
Université de Caen. France. 2003-2005

EDUCATION

Ph.D. Spanish Literature, Yale University (December 2017)
Dissertation: "Cazadores letrados: La prosa venatoria renacentista en Castilla"
Advisor: Rolena Adorno.

Second Language Acquisition Certificate (November 2016)
Yale Center for Language Studies

M.A. Spanish Literature, University of Washington, (2009)
Thesis: “El *Libro del caballero Zifar* como defensa de una
identidad toledana”
Advisor: Suzanne Petersen

B.A. Filología Española, Universidad de Granada (2003)
Granada, Spain

PUBLICATIONS

Books in Progress

La caza en el discurso político hispánico. Crítica, resistencia y contradicción en la literatura venatoria medieval y aurisecular. Under contract with De Gruyter Academic Publishing.

Articles in Refereed Journals

“Yzur, golem, Prometeo: el antropoide textual en Leopoldo Lugones”, in *Bulletin of Hispanic Studies*, accepted March 11 2024.

“El Libro del caballero Zifar, defensa de una identidad toledana” in *La Corónica*. Critical Cluster: A Sea of Stories. Writings and Reflections in Honor of María Rosa Menocal. 43.1 (2014) 141-165.

Articles in Collected Volumes

“La historiografía sostenible en José de Acosta y el Inca Garcilaso de la Vega, la caza intelectual en el discurso cultural del Nuevo Mundo”, Homenaje a la Profesora Rolena Adorno, PUCP, Forthcoming

“Crítica y experiencia: Beltrán de la Cueva glosador del *Libro de las aves que cazan* de Juan de Sahagún” in *Prosa española del siglo XVI: Conceptos e Ideas*. Andrés Soria Olmedo, Juan Varo Zafra and Ginés Torres Salinas (Eds.). Madrid: Biblioteca Nueva, 2016.

Scholarly Editions.

Rodríguez Argente, Juan Pablo, Tinsley, Teresa And Rodríguez Molina, Jose. *Relación de Hernando de Baeza sobre la conquista del Reino de Granada*. El Ojo de Poe: Alcalá la Real, 2018.

"Text and concordances of an anonymous facecia fragment in Castilian (Yale University, Beinecke ms. 182)". Edited in *Spanish Series 147, Hispanic Seminary of Medieval Studies*, New York, 2015.

Translations

"Acerca de un papel de Sacristán (La fe de Hungría)" Translation of "A propos d'un role de Sacristain (La fe de Hungría)" by Jean Louis Flechniakoska in Roberto Castilla Pérez and Miguel González Dengra (Eds.), *La teatralización de la historia en el Siglo de Oro español. Actas del III Coloquio en Granada del 5 al 7 de noviembre de 1999 y cuatro estudios clásicos sobre el tema*, Granada, Universidad de Granada, 2001, pp. 627-634.

CONFERENCE PRESENTATIONS

Papers presented:

"A caça de verdades: imágenes de cetrería en el pensamiento renacentista castellano" en *New Perspectives in Spanish Studies*. Department of Spanish and Portuguese. Yale University, New Haven, CT. November 18, 2015.

"A Castilian falconry manual – actually four different items copied together at the end of the 15th century: On Beinecke's Ms. 138" in the program "A Celebration of the Beinecke's Medieval Manuscripts: Five Case Studies." Yale Lectures in Medieval Studies. Yale University, New Haven. CT, April 11, 2013.

"Caza y exceso en el tratado anónimo de Montería del siglo XV". On the panel "Enough is Enough? Poetics of Excess and Austerity in Iberian Cultures." Congress of the Northeast Modern Language Association (NEMLA). Tufts University, Boston. MA. March 23, 2013.

"Polémica y Cancionero en el *Apologético* de Espinosa Medrano". On the panel "El Lunarejo y el Barroco de Indias." Congress of the New England Council of Latin American Studies (NECLAS). Yale University, New Haven, CT, November 3, 2012.

"Funciones y Complementariedad en *La Sombra y Observaciones sobre la novela española contemporánea* de Benito Pérez Galdós". On the panel "Spanish Matters IV."

Department of Foreign Languages and Literature. University of Puget Sound,
Olympia, WA, April 10, 2009.

Series organized:

2014-2016 **Yale Lectures in Medieval Studies Series (YLMS).**

2014-2015 **400 years of *Don Quijote* at Yale.**

PROFESSIONAL SERVICE

2023-present Fulbright program **Spanish proficiency evaluator**

2018 **Associate Editor:** *Revista de Estudios Hispánicos*. Washington University in Saint Louis.

2017 **Reviewer ad hoc:** *Journal of Spanish Cultural Studies*.

2015-2017 **Editor** of the *Literary Encyclopedia*, published by The Literary Dictionary Company Ltd, as part of the Hispanic Middle Age and Golden Age section, in charge of the Hispanic Middle Ages content.

SERVICE TO THE DEPARTMENT

2022 - present Graduate Studies Committee, member

2022 – 2023 Upper-Division Curriculum Review Committee, member

2023 - present Graduate Professional Development Committee, chair

2023 - present Undergraduate Awards Committee, member