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CURRICULUM VITAE

EDUCATION

Ph.D. Hispanic Languages and Literatures, University of California, Berkeley

M.A. (Tesina), Spanish Literature, Cum Laude, Universidad Autónoma de Madrid

B.A. Hispanic Philology (Spanish and Latin American Literature and Linguistics) (Highest Honors) Universidad Autónoma de Madrid

SELECT PUBLICATIONS

Books

- *Food, Texts and Cultures in Latin America and Spain*. Co-edited with Rafael Climent-Espino. Nashville: Vanderbilt University Press, 2020.
- *Comida y cultura en el mundo hispánico [Food and Culture in the Hispanic World]*. Sheffield, UK: Equinox, 2017.
- *Vir bonus dicendi peritus: Essays in Honor of Charles Faulhaber*. Co-edited with Antonio Cortijo Ocaña and María Morrás Ruiz-Falcó. New York: Hispanic Society of America, 2014.
- *Textual Agency: Writing Culture and Social Networks in Fifteenth-Century Spain*. Toronto: University of Toronto Press, 2013.
- *Repertorio métrico de la poesía cancioneril castellana del siglo XV*. Alcalá de Henares: Universidad de Alcalá de Henares, 1998. Available in digital versions: *Repertorio métrico digital de la poesía cancioneril del siglo XV*: <http://poemetca.lindh.es>. Also in *Repertorio Digital de la Métrica Medieval Castellana*: <http://www.uned.es/remetca/> ; Annex: *Listado de palabras en posición de rima*, Annex to *Repertorio métrico de la poesía cancioneril castellana del siglo XV*, 2021, p. 742-999.

Articles and Book Chapters

- “Propuestas teóricas para el estudio de la construcción conceptual de *raza*.” [Theoretical Considerations for the Study of the Conceptual Construction of *Raza*]. *NaKaN: A Journal of Cultural Studies*. 2024.
- “Gastronomia e sociabilidade: os usos do café no cinema espanhol” [Gastronomy and Sociability: The Uses of Coffee in Spanish Cinema]. *Comer com os olhos: A experiência culinária no cinema*. Ed. Sabrina Sedlmayer, Rafael Climent-Espino, and Luiz Eduardo Andrade. Belo Horizonte, MG: Autêntica Editora, 2023. 194-210.
- “A construção conceitual de raça: propostas teóricas.” [The Conceptual Construction of Race: Theoretical Approaches]. *Relações étnico-raciais na literatura brasileira do século XXI: textos e contextos*. Ed. Michel Mingote Ferreira de Ázara and Rafael Climent-Espino. Belo Horizonte, MG: Tradição Planalto-Pontifical University of São Paulo Press, 2023.
- “Producción literaria y redes socioprofesionales en el siglo XV.” [Literary Production and Socioprofessional Networks in the Fifteenth Century]. *Transferencia y conocimiento: Humanidades, Educación y construcción del saber en la red*. Ed. Antonio Cortijo Ocaña

and Josep Vicent Garcia Sebastià. Barcelona-Valencia: Editorial Tirant lo Blanch, 2023. 149-192.

- “Lengua y ‘raza.’” [Language and ‘Race’]. *La corónica Commons. Medieval Iberian Languages, Literatures, and Cultures*. https://lcc.ku.edu/open-access/race_roundtable_kzoo23/. 2023.
- “El negro y el blanco como valores simbólicos en el *Libro de buen amor*.” [Black and White as Symbolic Values in the *Libro de buen amor*]. *De la fabla al fabulare en la Edad Media*. Ed. Francisco Toro Ceballos. Alcalá la Real: Centro para la Edición de los Clásicos Españoles, 2023. 139-146.
- “*Raza*: Terminología y conceptualización a finales de la Edad Media.” [*Raza*: Terminology and Conceptualization at the End of the Middle Ages]. *Archivum: Revista de Filología*. 72 (2022): 259-296.
- “Textual Considerations on the Metrical Typology of Fifteenth-Century Castilian Poetry: On The *Cancionero de Baena*.” *Romance Philology* 76 (2022): 115-117.
- “Food and Identity in Sephardic Culture.” *HaLapid: Society for Crypto-Judaic Studies* 58/59 (2022): 14-15.
- “‘*Raza*’ y racialización en el tardomedieval: en torno al *Cancionero de Baena*.” [Race and Racialization in the Late Middle Ages: Considering the *Cancionero de Baena*]. *Corte y poesía en tiempos de los primeros Trastámara castellanos: lecturas y relecturas*. Ed. Antonio Chas Aguión. Studien zu den Romanischen Literaturen und Kulturen / Studies on Romance Literatures and Cultures. Berlin: Peter Lang, 2022. 17-46.
- “Crítica religiosa, tachas personales: las *raças* del *Libro de buen amor*.” [Religious Critique, Personal Faults: The *raças* of the *Book of Good Love*]. *Mujer, saber y heterodoxia: ‘Libro de buen amor’, ‘La Celestina’ y ‘La Lozana andaluza.’* Ed. Francisco Toro Ceballos. Alcalá la Real: Centro para la Edición de los Clásicos Españoles, 2022. 163-172.
- “Establishing Biological Superiority: Food and Nobility in the Fifteenth Century.” *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 49 (2021): 51-84.
- “La formation du concept de race à la fin du Moyen Âge: vers une racialisation de la différence religieuse dans les textes ibériques.” [The Formation of a Concept of Race at the End of the Middle Ages: Toward a Racialization of Religious Difference in Iberian Texts]. *Revue d’histoire moderne et contemporaine* 68 (2021): 35-54. Special issue on the development of early European notions of race and racism.
- “The Origins of *Raza*: Racializing Difference in Early Spanish.” *Interfaces: A Journal of Medieval European Literatures* 7 (2020): 64-114.
- “Poesía fuera del cancionero: la inscripción de lo cotidiano y lo sublime.” [Poetry out of the Cancionero Book: The Inscription of the Everyday and the Sublime]. *Anais do Museu Paulista: História e Cultura Material* 28 (2020): 1-29. Special issue on written material culture: *Dimensões materiais da cultura escrita*.
- “Food Studies in Latin American and Spanish Contexts” (with Rafael Climent-Espino). *Food, Texts and Cultures in Latin America and Spain*. Ed. Ana M. Gómez-Bravo and Rafael Climent-Espino. Nashville: Vanderbilt University Press, 2020. 1-38.
- “Food, Blood, and a Jewish *Raza* in Fifteenth-Century Spain.” *Food, Texts and Cultures in Latin America and Spain*. Ed. Ana M. Gómez-Bravo and Rafael Climent-Espino. Nashville: Vanderbilt University Press, 2020. 39-75.

- “Conversos e identidad en la poesía del siglo XV” [Conversos and Identity in Fifteenth-Century Poetry]. *Open Iberia/América Teaching Anthology: Open Access Pedagogical Editions of Premodern Iberian and Latin American sources*. <https://openiberiaamerica.hcommons.org>. 2020.
- “Gastronomía y memoria histórica. El papel de lo culinario en la construcción de identidades nacionales en la cultura española y la tradición sefardí.” [Gastronomy and Historical Memory: The Role of Cuisine in the Construction of National Identities in Spanish Culture and Sephardi Tradition]. *Cultura Gastronómica: Representaciones Identitarias en España*, special issue of *La Nueva Literatura Hispánica* 23 (2019): 157-177.
- “Female (Co)Authorship in *Cancionero* Poetry.” *Revista de Literatura Medieval* 30 (2018): 153-172.
- “Adafina.” *Modern Language Association Members Cook!: Cherished Recipes Inspired by Literature*. New York: Publications of the Modern Language Association, 2018. 15.
- “Material Poetry and the Compiler’s Textual Self: Compilation and Textual Agency in Hernando del Castillo and Garcia de Resende.” *Calíope: The Journal of the Society for Renaissance and Baroque Hispanic Poetry* 23 (2018): 21-43.
- “El judaísmo como enfermedad en el discurso médico y literario del siglo XV” [Judaism as Illness in Fifteenth-Century Medical and Literary Discourse]. *eHumanista: Journal of Iberian Studies* 39 (2018): 12-24. <http://www.ehumanista.ucsb.edu/volumes/39>
- “Slander and the Right to Be an Author in Fifteenth-Century Spain.” *Journal of Spanish Cultural Studies* 16 (2015): 239-253.
- “Situation and Textual Mediation: Toward a Material Poetics of the Fifteenth-Century Lyric.” *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 41 (2013): 35-60. Winner of the Modern Language Association J. K. Walsh Award for best article.
- “Vida en fragmentos: el *libro* de Juan Álvarez Gato y la memoria autobiográfica” [A Life in Fragments: Juan Álvarez Gato’s *Book* and Autobiographical Memory]. *Romance Quarterly* 58 (2011): 231-248.
- “Ser social y poética material en la obra de Antón de Montoro, mediano converso” [Social Being and Material Poetics in the Work of Antón de Montoro, *Mediano Converso*]. *Hispanic Review* 78 (2010): 145-167.
- “Luisa Sigea: ‘Pasados tengo hasta ahora.’” *Seis siglos de poesía española escrita por mujeres: pautas poéticas y revisiones críticas*. Ed. Dolores Romero López, Itziar López Guil, Rita Catrina Imboden, and Cristina Albizu Yeregui. Berna: Lang, 2007. 85-93.
- “El espacio de la escritura: sobre la localización de la actividad cultural en la España y el Portugal del cuatrocientos” [A Space for Writing: Localizing Cultural Activity in Fifteenth-Century Spain and Portugal]. *Actas del IX Congreso Internacional de la Asociación Hispánica de Literatura Medieval*. 3 vols. Ed. Carmen Parrilla and Mercedes Pampín. A Coruña: Universidade da Coruña / Toxosoutos, 2005. 2: 353-373.
- “Memorias y archivos. Modelos de producción textual y antologías poéticas del siglo XV” [Memories and Archives: Models of Textual Production and Poetic Anthologies in the Fifteenth Century]. *Cancionero General* 2 (2004): 53-87.
- “‘A huma senhora que lhe disse’: Sobre la naturaleza social de la autoría y la noción de texto en el *Cancioneiro geral* de Resende y la lírica cancioneril ibérica” [‘A huma senhora que lhe disse.’ On the Social Nature of Authorship and the Notion of Text in

Resende's *Cancioneiro Geral* and Iberian Cancionero Poetry]. *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 32 (2003): 43-64.

- “María Rosa Lida de Malkiel (1910-1962) and Medieval Spanish Literary Historiography.” *Women Medievalists in the Academy*. Ed. Jane Chance. Madison: University of Wisconsin Press, 2003. 723-732.
- “Práctica poética y cultura manuscrita en el *Cancioneiro geral* de Resende” [Poetic Practice and Manuscript Culture in Resende's *Cancioneiro Geral*]. *Iberia cantat: Estudos sobre poesia hispánica medieval*. Ed. Juan Casas Rigall and Eva M. Díaz Martínez. Col. Lalia Maior 15. Santiago de Compostela: Universidade de Santiago de Compostela, 2002. 445-458.
- “Decir canciones: The Question of Genre in 15th-Century Castilian Cancionero Poetry.” *Medieval Lyric: Genres in Historical Context*. Ed. William D. Paden. Urbana: University of Illinois Press, 2000. 158-187.
- “Retórica y poética en la evolución de los géneros poéticos cuatrocentistas” [Rhetoric and Poetics in the Evolution of Fifteenth-Century Poetic Genres]. *Rhetorica: A Journal of the History of Rhetoric* 17 (1999): 1-38.
- “Cantar decires y decir canciones: género y lectura de la poesía cuatrocentista castellana” [Cantar decires and decir canciones: Genre and Reading in Fifteenth-Century Castilian Poetry]. *Bulletin of Hispanic Studies* LXXVI (1999): 169-187.
- “La poesía cuatrocentista castellana: tipificación y problemas textuales en el *Cancionero de Baena*” [Fifteenth-Century Castilian Poetry: Typification and Textual Problems in the *Cancionero de Baena*]. *Romance Philology* 52 (1999): 37-55.
- “La naturaleza de las asonancias del *Cantar de mio Cid*. Notas sobre la -e paragógica” [The Nature of Assonance in the *Cantar de mio Cid*: Notes on the Paragógic -e]. *Hispania* 81 (1998): 486-494.
- “La poesía de cancioneros del siglo XV: acercamiento a su análisis métrico” [Fifteenth-Century Cancionero Poetry: A First Approach to Metrical Analysis]. *Literatura medieval: actas do IV Congresso da Associação Hispânica de Literatura Medieval, Lisboa, 1-5 Outubro 1991*. 4 vols. Ed. Aires A. Nascimento and Cristina Almeida Ribeiro. Lisboa: Cosmos, 1993. 2: 101-104.
- “El latín de la clerecía: Edición y estudio del *Ars dictandi Palentina*” [The Latin of the Clergy: Edition and Study of the *Ars dictandi Palentina*]. *Evphrosyne: Revista de Filologia Clássica*, n.s. 18 (1990): 99-144.

Podcasts and Other Media Publications

- “Usos culturales del café.” SAL – Sobre Alimentos e Literatura. First Aired November 10, 2023.
- “La comida como diferenciador psicosocial en la Edad Media española.” El Colegio de México, Mexico City (Mexico), and University of Antioquia, Medellín (Colombia). First Aired April 2022.
- How a librarian and a food historian rediscovered the recipes of Moorish Spain, *Atlas Obscura*, 2021, feature.
- Jewish Food, *New Jew Kitchen*, 2021, feature.
- “In the Blood? Being Jewish in Medieval Spain.” Episode Three of Season One: *Anti-Semitism. Jewish Questions*. The Podcast of the Stroum Center for Jewish Studies. Featured in <https://www.washington.edu/news/2021/03/15/new-stroum-center-podcast-series-jewish-questions-explores-anti-semitism-features-uw-faculty/>

- *Converso Cookbook*: <http://jewishstudies.washington.edu/converso-cookbook-home/>
Republished in MyJewishLearning.com. Featured in Tablet Magazine:
<http://www.tabletmag.com/scroll/187191/try-some-jewish-ham-this-thanksgiving>
- “Jews and Conversos in Medieval Spain.” Soundcloud. Stroum Center for Jewish Studies. First aired January 2021.
- “Antisemitism, Blood and Identity.” Larj Media, Seattle. First aired April 2019.
- “Hispanic Food Culture.” Buenlimón Radio, Heritage Network podcast, New York. First aired November 2017.
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