

# LEIGH K. MERCER

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## EDUCATION:

- 2004 Ph.D. in Hispanic Studies, Brown University.  
1998 M.A. in Spanish Language and Hispanic Literature, The University of Texas at Austin.  
1993 B.A. in Romance Language and Literature (magna cum laude);  
B.S. in Journalism (summa cum laude), Boston University.

## PROFESSIONAL APPOINTMENTS:

- 2012-present Associate Professor, The University of Washington, Department of Spanish Portuguese Studies  
2012-present Affiliate Associate Professor, The University of Washington, Department of Cinema and Media Studies  
2005-2012 Assistant Professor, The University of Washington, Department of Spanish and Portuguese Studies  
2003-2005 Assistant Professor, The University of Utah, Department of World Languages and Culture

## PUBLICATIONS:

### **Books:**

*Urbanism and Urbanity: The Spanish Bourgeois Novel and Contemporary Customs (1845-1925)*. Lewisburg, PA: Bucknell University Press, 2013.

Reviews: Fraser, Benjamin. “*Urbanism and Urbanity: The Spanish Bourgeois Novel and Contemporary Customs (1845-1925)*.” *Hispanic Review* 82.2 (Spring 2014): 248-51.

Versteeg, Margot. “*Urbanism and Urbanity: The Spanish Bourgeois Novel and Contemporary Customs (1845-1925)*.” *Bulletin of Spanish Studies* 91.8 (October 2014): 1269-70.

### **Articles and Book Chapters:**

“Material Culture as an Index of Modernity in Spain’s Silent Film Era.” *Romantic Review* 114.2 (2023). (Peer-reviewed)

“Pathology of the Antipodes: The Imperial Critique in Galdós’s and Rizal’s Portrayals of the Philippines.” Co-author: William Arighi. *Anales Galdosianos* 56 (2021). (Peer-reviewed)

“Uncanny Urbanism and Generational Shifts in Carlos Marques Marcet’s *Anchor and Hope* and *10.000 km*.” *Architecture and the Urban in Spanish Film*. Ed. Susan Larson. Intellect, 2021. (Peer-reviewed)

“Joan Ramis and the Exaltation of Catalan Identity and Resistance in *Lucrecia o Roma libre* (1769) and *Arminda* (1771).” *Dieciocho Anejo* 6 (Fall 2020). (Peer-reviewed)

“*Catalanidad* in the Kitchen: Nationalism and Food Culture in Modern and Contemporary Barcelona Guidebooks.” Co-author: Rosi Song. *Bulletin of Spanish Studies* 97.7 (2020). (Peer-reviewed)

“‘A fin de que no se proponen’: Tourism and Women’s Mobility in Nineteenth-Century Barcelona Guidebooks.” *Decimonónica* 14.1 (Winter 2017). (Peer-reviewed)

“Shadowing the Gothic: Rosalía de Castro's *La hija del mar* and Benito Pérez Galdós's *La sombra*.” *Decimonónica* 9.1 (2012): 34-47. (Peer-reviewed)

“‘A primera sangre’: The Duel as Bourgeois Battleground in Nineteenth-Century Spain.” *The Journal of Spanish Cultural Studies* 9.1 (2008): 61-74. (Peer-reviewed)

“Fear at the Hands of Technology: The Proto-Surrealism of the Films of Segundo de Chomón.” *Studies in Hispanic Cinema* 4.2 (2007): 79-90. (Peer-reviewed)

“Disintegrating Pictures: Studies in Early Spanish Film.” Co-authored with David George and Susan Larson. *Studies in Hispanic Cinema* 4.2 (2007): 73-78. (Peer-reviewed)

“De la madre vampiresa y el padre maternal: la ruptura de barreras genéricas en *Su único hijo*.” *Hispanófila* 143 (2005): 43-53. (Peer-reviewed)

“Appreciating Women: Art and Bourgeois Legitimization in the Nineteenth-Century Spanish Novel.” *Cincinnati Romance Review* 22 (2003): 60-74. (Peer-reviewed)

### **Book Reviews:**

“*Writing and Heritage in Contemporary Spain: The Imaginary Museum of Literature*.” *Revista de Estudios Hispánicos* 48.1 (2014): 10-12.

“*White Gypsies: Race and Stardom in Spanish Musicals*.” *Revista Canadiense de Estudios Hispánicos* 37.2 (2013): 418-20.

“*Frontier Constitutions: Christianity and Colonial Empire in the Nineteenth-Century Philippines*.” *Philippine Studies* 57.4 (2009): 580-81.

“*The Stages of Property: Copyrighting Theatre in Spain*.” *Revista Hispánica Moderna* 62.2 (December 2009): 249-51.

**Works in Progress:**

*An Incoherent Voyage: Spanish Cinema Pioneers Between Technophilia and Technophobia.*  
Book-length manuscript.

“More Than a Mad Scientist: Excess and Productive Restraint in José Fernández Bremón’s “Un crimen científico.” Article manuscript.

*Identity by Design: The Role of Catalan Nationalism in Barcelona’s Touristic and Cultural Productions.*  
Book-length manuscript.

**PUBLIC SCHOLARSHIP:**

Mellon Archive of Public Scholarship. Interviewed for the Simpson Center for the Humanities Podcast on Public Scholarship, and contributed pedagogical and promotional materials to an online archive of public-facing humanities work carried out by faculty and graduate students at the University of Washington. (2021-23)

Organizing Committee Member for “La otra América” Film Festival at the Filmoteca de Catalunya and the Ateneu Barcelonès in Barcelona, Spain. Logistical and programming work in collaboration with the aforementioned institutions as well as the Seattle Latino Film Festival and the Universitat de Barcelona. (October 2020 -- Cancelled due to the Covid-19 pandemic)

Mentored a team of 7 graduate students through the process of programming a 2-day film festival for Latino and Spanish-language-learning teens at Chief Sealth International High School in Seattle. Assisted with film licensing and procurement, pedagogical and creative activities in support of the festival, marketing, coordination with school leadership and faculty, and other event logistics. (January-May 2018)

Film Programmer for the Seattle Latino Film Festival, “Focus on Spain.” (March- September 2018)

**CONFERENCE PRESENTATIONS:**

“The Pornographic Satire of *Los Borbones en pelota* as an Articulation of Spain’s Self-Understanding and Modernizing Compulsion.” The 138<sup>th</sup> MLA Annual Conference, San Francisco, January 2023.

“The Catalanization Will Be Televised: *Tot un món, Katalonski*, and the Role of Catalan Public Television (TV3) in Welcoming the Other.” MLA International Symposium on Languages and Cultures Across Borders, Glasgow, Scotland, June 2022.

“Barcelona’s Touristic Soft Power: *Modernisme* and Catalan Nationalism in the 21<sup>st</sup> Century.” *Actores, imaginarios y prácticas en circulación: el turismo en España (XIX-XXI)*, Paris, France, June 2021 [Unable to present due to UW travel restrictions during the Covid-19 pandemic].

“Porn Vs. Blockbuster Cinema and the Royal Imprimatur in the Films of Ramón and Ricardo de Baños.” SCMS, Denver, April 2020 [Canceled due to the Covid-19 pandemic].

“Iberian Cinema Studies in 2020, The State(s) of the Field: A Roundtable”. The 135<sup>th</sup> MLA Annual Conference, Seattle, January 2020.

“Joan Ramis and the Exaltation of a Nascent Catalan Identity in *Lucrecia o Roma libre* (1769) and *Arminda* (1771).” The International Society for Eighteenth-Century Studies Congress, Edinburgh, Scotland, July 2019.

“Uncanny Urbanism and Generational Shifts in Carlos Marques Marcet’s *Anchor and Hope* and *10.000 km.*” Cine-Lit IX, Portland, OR, March 2019.

“The Problem with ‘Doctors Without Borders’: Excess and Futurity in José Fernández Bremón’s ‘Un crimen científico’.” The International Nineteenth-Century Studies Conference, Rome, Italy, June 2018.

“Madronita Andreu’s Early Home Movies: The Dangers of Directing While Female in Spain.” SCMS, Toronto, March 2018.

“Visual Perfectionism and Fetishization: The Spectacular Erasure of Social Critique in *Palmeras en la nieve.*” The 133<sup>rd</sup> Annual MLA Conference, New York City, January 2018. [Accepted but not presented due to airport closure]

“Cine español y pensamiento crítico: En defensa de la teoría.” ALCESXXI, Zaragoza, Spain, July 2017.

“This Woman’s Work: Juliette Mathieu’s Technological Labor and Representation in the Films of Segundo de Chomón.” SCMS, Chicago, March 2017.

“Documenter or Documented?: Madronita Andreu-Klein and the Trouble with ‘Directing While Female.’” The 132<sup>nd</sup> Annual MLA Conference, Philadelphia, January 2017.

“Sexual Technophilia: Vernacular Modernism in Spain's Early Pornographic Film History.” SCMS, Atlanta, March 2016.

“Polo in the Antipodes: the Imperial Critique in Galdós’s Portrayal of the Philippines.” Co-Presenter: William Arighi. The 131<sup>st</sup> Annual MLA Conference, Austin, January 2016.

“Cabinets of Curiosities and Technological Totems: The Role of Material Culture in Spain’s Silent Film Era.” Cine-Lit VIII, Portland, OR, February 2015.

“Outsider Art: *Amanece que no es poco* and the Comedy of Foreigners.” 15th Annual Conference of the International Society for Luso-Hispanic Humor Studies, Honolulu, October 2014.

“*Comer, Beber, Arder*: Dining Culture and Women's Mobility in Nineteenth-Century Barcelona Guidebooks.” PAMLA, San Diego, November 2013.

"Shifting Bodies: Clandestine Pornographic Films in 1920s Spain." Cine En Transición Conference, Carlos III University, Spain, November 2012.

"Barcelona on the Move: The Metropolitan Cinemaway at the Intersection of Tourism, Entertainment, and Urbanism." 12th International Domitor Conference, Brighton, England, June 2012.

"*Barcelona es diferent*: Catalanian Identity and the Tourist Trade." Critical Peninsularisms: Theorizing Nation, Democracy and Culture in Spain Today, Newcastle University, England, September 2011.

"A Woman's Place in Nineteenth-Century Barcelona Guidebooks." 126<sup>th</sup> Annual MLA Conference, Los Angeles, January 2011.

"Beyond *Mar i Muntanya*: City Space in Early Documentaries of Barcelona." Geographical Imaginaries and Hispanic Film. Conference sponsored by Tulane University, New Orleans, November 2009.

"Pas(e)ándolo bien: The Role of the Promenade in the Novels of Benito Pérez Galdós and Emilia Pardo Bazán." 124<sup>th</sup> Annual MLA Conference, San Francisco, December 2008.

"Making the Invisible Visible: The Body of Sound in Segundo de Chomón's *El ladrón invisible*." Third International Conference of Latin(o) American and Iberian Cinema, University of Hawaii at Manoa, October 2008.

"The Waves Crashed Violently: Rosalía de Castro's *La hija del mar*." 123<sup>rd</sup> Annual MLA Conference, Chicago, December 2007.

"The Incoherence of Modernity: Segundo de Chomón's *Una excursión incoherente*." 1<sup>st</sup> International Conference on Hispanic Cinemas, Stony Brook Manhattan, November 2006.

"Acciones y Valores: the Stock Market and Bourgeois Masculinity in the Nineteenth-Century Spanish Novel" 121<sup>st</sup> Annual MLA Conference, Washington DC, December 2005.

"Fear at the Hands of Technology: The Early Surrealism of Segundo de Chomón's *El hotel eléctrico* and *El escarabajo de oro*." Kentucky Foreign Language Conference, April 2005.

"A Gentlemanly Violence: The Duel and Middle-Class Masculinity in Nineteenth-Century Spain." 119<sup>th</sup> Annual MLA Conference, San Diego, December 2003.

## **INVITED TALKS AND GUEST LECTURES:**

Invited faculty respondent for the Graduate Student Showcase. El Taller at the King Juan Carlos Center Summer Institute. Online, June 2023.

Guest lecture in Professor James Douet's undergraduate seminar, "Spanish Civilization and Culture." CEA/University of New Haven, Barcelona, April 2023.

Guest lectures in three sections of Professor Camila Loew's undergraduate seminar, "Barcelona: The Culinary City." IES Abroad, Barcelona, February 2023.

Guest lecture in Professor Amanda Doxtater's graduate seminar, "Institutions in Scandinavian Studies: Cinema, Museum, and *The Square*." The University of Washington, Seattle, January 2020.

"Hispanic Film Programming and the Film Festival Phenomenon: Organizing Film Festivals as Public Scholarship." The University of British Columbia's Public Humanities Hub, Vancouver, BC, November 2019.

"Graduate Teaching and Public Scholarship." The 134<sup>th</sup> MLA Annual Conference, Chicago, January 2019.

"Independence Movements: From Catalans to Kurds." Sponsored by the Henry M. Jackson Studies and the Center for Western European Studies at the University of Washington, Seattle, October 2017.

"Reimagining Doctoral Education in Spanish: A Roundtable". The 132<sup>nd</sup> MLA Annual Conference, Philadelphia, January 2017.

"Hacer visible lo invisible: Chomón y el sonido, y la Filmoteca Española y Chomón." Reflexiones sobre el cine español y el archivo. Un homenaje a Marga Lobo. Instituto Internacional de Madrid, June 2014.

"From King Alphonse XIII's Clandestine Collection to the Valencian Film Archives: Powers at Play in Spain's Early Pornographic Film History." Sponsored by the Moving Images Research Group and the Simpson Center for the Humanities at the University of Washington, December 2013.

"*Urbanism and Urbanity: The Spanish Bourgeois Novel and Contemporary Customs (1845-1925)*." Kentucky Foreign Language Conference, April 2012.

"All the World's Her Stage: Women and the Theater in the Modern Spanish Novel." Sponsored by the Vigdís Finnbogadóttir Institute. The University of Iceland, March 2010.

"La memoria histórica en *Una mala noche la tiene cualquiera* y *Patty Diphusa*." Spanish Matters Colloquium, The University of Puget Sound, April 2009.

"How Study Abroad in Madrid Impacted My Career." A Celebration of 25 Years of Boston University in Madrid, Instituto Internacional de Madrid, Spain, September 2008.

"*El don de la palabra*: Oratory and Middle-Class Masculinity in the Nineteenth-Century Novel." Spanish Matters Colloquium, The University of Puget Sound, April 2007.

"Consuming Desires: Women and Shopping in the Nineteenth-Century Spanish Novel." Brigham Young University's Spanish and Portuguese Department, October 2004.

## FELLOWSHIPS AND AWARDS:

Society of Scholars Fellowship from the Simpson Center for the Humanities. Salary replacement for teaching leave during one quarter, \$1500 in research monies, and year-long writing and research support for my book project, *Identity by Design: The Role of Catalan Nationalism in Barcelona's Touristic and Cultural Productions* (Academic Year 2021-22)

Simpson Center for the Humanities Community Event Co-Sponsorship Award of \$5,600 in support of a Hispanic film festival organized for Latino and Spanish-language-learning high school students in Washington State. (May 2018)

2017 Center for Western European Studies Language Teacher Pedagogy Grant. Funding in support of travel to the ALCES XXI Conference in Zaragoza, Spain, where I participated in a week-long forum on Spanish cinema and critical theory. (July 2017)

MLQ Faculty Travel Award. Funding in support of travel to the SCMS Conference, where I presented a paper. (March 2017)

Mellon Fellows for New Graduate Seminars in the Humanities and Mellon Fellows for Public Projects in the Humanities. One-month summer salary and a \$2500 research budget to design a new graduate seminar on "Spanish Film Programming and the Film Festival Phenomenon." (July 2016)

MLQ Faculty Travel Award. Funding in support of travel to the SCMS Conference, where I organized a panel and presented a paper. (March 2016)

Society of Scholars Fellowship from the Simpson Center for the Humanities. Salary replacement for teaching leave during one quarter, \$1500 in research monies, and year-long writing and research support for my book project, *An Incoherent Voyage*. (Academic Year 2014-15)

MLQ Faculty Travel Award. Funding in support of research travel to film archives in Spain. (June 2015)

The University of Washington's Center for Western European Studies Travel Award. Funding in support of travel to the Cine-Lit Conference in Portland, OR. (February 2015)

Moving Images Research Group Member. Funding from the Simpson Center for the Humanities to host a series of visiting lecturers, local faculty talks, teaching workshops, and film screenings. (Academic Years 2009-2012)

The Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities Research Grant. Airfare and one month of stipend to research silent-era Spanish documentaries and pornographic films in Valencia and Barcelona. (Fall 2011)

The University of Washington's Center for Western European Studies Course Development Grant. One half-month's salary to develop a graduate seminar on Spanish cinema and Spain's uneven experience of modernity, SPAN 596. (Summer 2011)

*MLQ Faculty Travel Award.* Funding in support of faculty conference travel. (January 2011)

*The University of Washington's Royalty Research Fund Grant.* Salary replacement for teaching leave during one quarter and travel funds to carry out research on silent Spanish cinema in Madrid and Barcelona. (Spring 2010)

*The Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities Research Grant.* Airfare and two months of stipend to research early Spanish experimental cinema at film archives in Madrid, Barcelona, and Paris. (Fall 2008)

*The University of Washington's Center for Western European Studies Course Development Grant.* One half-month's salary to develop a new course on Spanish contemporary pop culture, SPAN 482. (Summer 2008)

Spain's Ministry of Foreign Affairs I-C Program Grant. Airfare and three months of stipend to carry out research on 19<sup>th</sup>-century urbanism in Madrid and Barcelona. (Spring 2006)

Tanner Humanities Center Research Interest Group Grant. Awarded to seven faculty members, including myself, to support the development of research and teaching initiatives on the topic of "Film and Culture." (2004-2005)

*NEH Faculty Focus Grant.* Faculty participant in a series of six seminars on the topic "What is Europe?: Europe and European Studies in a Global Context." (2003-2004).

## **TEACHING HONORS:**

Nominated for the Distinguished Teaching Award at the University of Washington. 2017-18 and 2009-10.

Nominated for "Favorite Teacher" by students from the University of Washington's Class of 2006.

## **PhD DISSERTATIONS DIRECTED:**

"Zombies as Remnants of Historical Trauma in Spanish and Latin American Cinema": Rigoberto Gutiérrez Piñón (Winter 2022 to present)

"The Feminine (Un)Real: Rewriting the Female Gothic in Contemporary Hispanic Literature": Inés Ordiz. (Summer 2016- Spring 2019)



**PhD COMMITTEES:**

Sheehan Trippel, Spanish and Portuguese PhD Student, UW, Exam Chair and Member (Spring 2020-present)

David Mejía, Department of Latin American and Iberian Cultures PhD Student, Columbia University, Examiner (Summer 2021-Spring 2022)

Carolina Toscano. Comparative Literature, Cinema, and Media PhD student, UW, Member. (Fall 2014-Spring 2022)

Alfredo Barnaby, Spanish and Portuguese PhD Student, UW, Exam Chair and Member (Winter 2018-Summer 2021)

Margaret Herland, Spanish and Portuguese PhD Student, UW, Member (Spring 2016-Spring 2020)

Maia Chance, English, PhD Student, UW, **GSR**. (Winter 2020)

Katie King. Spanish and Portuguese PhD Student, UW, Exam Chair and Member (Spring 2016-Spring 2019)

Ángela Durán Real, Spanish and Portuguese PhD student, UW, Exam Chair and Member. (Fall 2014-Fall 2019)

William Arighi, Comparative Literature, Cinema, and Media PhD student, UW, Member. (Fall 2011 to Spring 2015)

Jessica Campbell, English PhD Student, UW, **GSR**. (Spring 2015)

Zachary Smith, History PhD Student, UW, **GSR**. (Winter 2014)

Austin J. Roberts, Mathematics PhD student, UW, **GSR**. (Winter 2012 to Spring 2014)

**MA THESES DIRECTED:**

“El ángel sin hogar: la movilidad de la mujer en cuatro leyendas españolas del siglo XIX.”;  
Kallie Sandell (2019-20)

“La figura del zombi y las dictaduras de Argentina y España en el cine contemporáneo.”;  
Rigoberto Gutiérrez-Piñón (2018-19)

“Representaciones de la emigración española en el cine de 2005–2015: el uso de una historia compartida para abrir conversaciones sobre la inmigración contemporánea”; Delany (Elisa) Pelz. (2017-18 and 2018-19)

“El desempleo en el Madrid de Galdós: reflejo de la decadencia de una clase social”; María Cecilia Simpson. (2010-11)

“*Nacido para soñar el amor, no para sentirlo*: El hombre romántico en las *Leyendas* de Gustavo Adolfo Bécquer”; María del Mar González García. (2008-2009)

“La imaginación juvenil frente a la dictadura franquista: rebeldía a través del refugio psicológico”; Heather Murphy. (2006-2007)

## **COURSES TAUGHT AT THE UNIVERSITY OF WASHINGTON:**

SPAN 306, Introduction to Modern Spanish Literature (Fall 2005, Spring 2011, Fall 2013, Spring 2016, Fall 2017, Spring 2019, Spring 2020)

SPAN 322, Introduction to Hispanic Cultural Studies  
(Spring 2007, Winter 2008, 2009, 2010, 2011, 2012)

SPAN 333, Evolution of Spanish Film (Fall 2006, Spring 2008, Spring 2012)

SPAN 333/Clit 315, Evolution of Spanish Cinema (Spring 2015)

SPAN 335/CMS 320, The Cinema of Barcelona, Inside and Out  
(Winter 2017, Fall 2018, Winter 2022)

SPAN 339, Women Writers of the Spanish-Speaking World (Spring 2018)

SPAN 394, Dystopia in the Transatlantic Short Story (Spring 2017, Spring 2020)

SPAN 445, 19<sup>th</sup>-Century Spanish Theater (Winter 2006, Spring 2008, Spring 2011, Winter 2016, Fall 2019)

SPAN 462, Contemporary Spanish Pop Culture (Spring 2009, Spring 2017, and Fall 2018)

SPAN 473, 19<sup>th</sup>-Century Latin American Fiction (Fall 2006 and Spring 2012)

SPAN 482, The Figure of the “Other” in 19<sup>th</sup>- and 20<sup>th</sup>-Century Spanish Literature (Fall 2005)

SPAN 482, Gender and Sexuality in Modern Spanish Literature (Winter 2007)

SPAN 482, The Construction of Masculinity in Spanish Literature and Film (Spring 2018, Spring 2022)

SPAN 595, Madrid in the 19<sup>th</sup>-Century Literary Imagination (Winter 2006, Fall 2009)

SPAN 595, Transatlantic Crossings in the 19<sup>th</sup> Century (Winter 2007)

SPAN 595, Science, Technology and Futurism in Modern Spanish Culture  
(Winter 2009, Fall 2010, and Winter 2014)

SPAN 595, Representations of the Other in Modern Spanish Theater (Fall 2012 and Fall 2015)

SPAN 595, The Power of Objects in Modern Spanish Literature and Film (Winter 2015)

SPAN 595, Anxiety and Posturing: The Construction of Masculinity and Femininity in the Long Nineteenth Century (Winter 2019)

SPAN 596/CMS 597, Spanish Cinema and Spain's Uneven Experience of Modernity (Fall 2011 and Winter 2017)

SPAN 596/CMS 597, Hispanic Horror (Winter 2020)

SPAN 596/CMS 597/HUM 521, Hispanic Film Programming and the Film Festival Phenomenon/Organizing Film Festivals as Public Scholarship (Winter 2018)

**SERVICE TO THE DEPARTMENT OF SPANISH AND PORTUGUESE:**

Working Group on 300-Level Curriculum (Winter 2022-present)

Moderator and organizer of Prof. Sarah Thomas' lecture (Winter 2020)

Undergraduate Studies Committee (Fall 2012-Winter 2014 and Fall 2018-present)

Graduate Studies Committee. (Fall 2005-Fall 2013 and Fall 2014 to present)

Tenure-Track Merit Guidelines Committee and Lecturer Merit Guidelines Committee Liaison (Fall 2019-Spring 2020)

Communication Committee (Winter-Spring 2019)

Moderator and organizer of Prof. Marcela Garcés's lecture and film presentation (Fall 2018)

Moderator and organizer of the Seattle Latino Film Festival's screening on UW campus of *Marisa en los bosques* and Q and A with Director Antonio Morales (Fall 2018)

Chair of the Promotion Committee for Prof. Jorge González's promotion to Senior Lecturer (Fall 2018).

Promotion Committee Member for Prof. Antonio Rueda's promotion to Senior Lecturer (Fall 2018).

3<sup>rd</sup>-Year Review Committee Member for Prof. Francisco Robles's renewal as Assistant Professor (Spring 2018).

Moderator and co-organizer for the Seattle Latino Film Festival-, Latin American Studies-, and Spanish and Portuguese Studies-sponsored "Latin American Women in Film" round-table (Fall 2017).

Promotion Committee Member for Prof. Inma Raneda's promotion to Principal Lecturer (Fall 2017-Winter 2018); Chair of the Promotion Committee for Prof. Inma Raneda's promotion to Senior Lecturer (Fall 2012-Winter 2013).

Directed Independent Study: Erin Gilbert (Winter 2017).

**Associate Chair** (Fall 2013-Spring 2016). Responsibilities during my tenure: Revamping departmental bylaws; class and section scheduling; 2 enrollment data projects; making annual committee assignments, data collection for 10-year review.

Directed Independent Study: Emmy Herland (Spring 2016).

Search Committee Chair for Latin Americanist Assistant Professor (Fall 2015-Winter 2016)

Events/Professional Development Committee (Fall 2013-Fall 2015)

Ad Hoc Committee on Decision Making (Fall 2013-Spring 2015)

Development Committee (Fall 2013-Spring 2015)

**Acting Chair** (Winter 2014)

Founder and Organizer of the Faculty Research Colloquium Series. (Fall 2010-Fall 2013)

Chair, Grading Committee. (Fall 2010-Fall 2013)

**Graduate Program Coordinator.** Innovations during my tenure: developed a Research Colloquium for MA students with Deborah Raftus, library selector in Hispanic Studies; revised the MA curriculum, introducing a mandatory comprehensive exam and thesis; initiated and ran a Thesis Colloquium for MA students to present and receive feedback on their research projects. (Fall 2007-Fall 2012)

PhD Implementation Committee. (Fall 2007-Fall 2013)

Co-Organized, with Prof. Tony Geist, “Spanish Women on the Other Side of the Lens”, a film festival and international symposium. (April 13-24, 2009)

Directed Honors Theses: Barbara Holmquist (Spring 2009); Kristina Backstrom (Spring 2011); Miquelle Radich (Winter 2016), and Peyton Lyons (Winter 2019).

Directed Honors Papers: Aurora Jones (Winter 2006); Emily Thompson (Spring 2008); Rachel Weiler (Spring 2011); Yurah Lim and Jianyu Lu (Spring 2012); Alex Leegwater (Winter 2016); Peyton Lyons (Spring 2018).

Search Committee Member for Director of Spanish Language Program. (Fall 2006-Spring 2007)

Search Committee Member for Director of Spanish Language Program. (Fall 2005-Spring 2006)

MLA Interview Committee Member for Assistant Professor of Colonial Literature. (December 2005)

## **SERVICE TO THE UNIVERSITY OF WASHINGTON:**

Executive Board Member, Simpson Center for the Humanities. (Fall 2015 to Spring 2018)

Committee Member, College of Arts and Sciences Alvord and Humanities Fellowships Selection Committee. (Winter and Spring 2017)

FLAS Selection Committee Member, Center for Western European Studies. (Winter 2012 and Winter 2015)

Committee Member, The University of Washington's Library Research Award for Undergraduates. (Spring 2009)

Faculty Senator for the Department of Romance Languages and Literature. (Fall 2006-Spring 2008)

### **SERVICE TO THE PROFESSION:**

Member of the Executive Committee of the LLC 18th- and 19th-Century Spanish and Iberian Forum for the MLA. (2016-2021)

Reviewer for University of Toronto Press

Reviewer for Palgrave Macmillan

Reader for the *Journal of Spanish Cultural Studies*

Reader for the *Revista Canadiense de Estudios Hispánicos*

Reader for the *Arizona Journal of Hispanic Cultural Studies*

Judge for the Scholarship Committee of Sigma Delta Pi, the National Collegiate Hispanic Honor Society. (Spring 2005)

Mock Interviewee at the ADFL seminar on the MLA job interview. 119<sup>th</sup> Annual MLA Conference, San Diego. (December 2003)

### **PROFESSIONAL AFFILIATIONS:**

ALCESXXI, The American Society for Eighteenth-Century Studies, Asociación Internacional de Galdosistas, Domitor, The Interdisciplinary Nineteenth-Century Studies Association, Modern Language Association, Society for Cinema & Media Studies.