



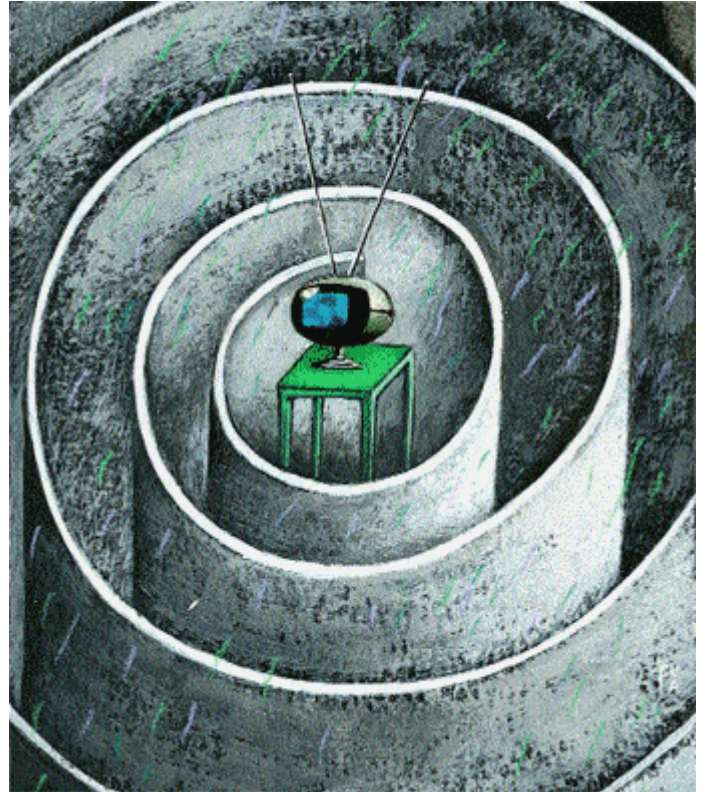
Spanish American Investigations

This course studies stories, films, and novellas from 20th-century Argentina, Uruguay and Mexico with unsolvable, illogical or fantastical mysteries at their heart. Discomfiting settings include a furnace-like town where only the dead live, an embassy party amid ruptured geopolitical relations, suburban body dumping grounds and a geometrically rigorous and ever-expanding library. Authors read: Peri Rossi, Valenzuela, Borges, Cortazar, Fuentes, Rulfo. Films by Francisco Vargas and Juan Jose Campanella. Class discussions will attempt to put order to the plots and solve the crimes, mysteries or fantasies -- or delight in their indecipherable writing. Students will respond to these mysteries with unsolvable creative texts of their own, which we will then attempt to investigate.

Prerequisites:

SPAN 321 and either SPAN 303 or SPAN 316.

Course taught in Spanish



SPAN 492

Spring 2016

TTh 9:30—11:20

Credits: 5

Instructor:

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