



UNIVERSITY of WASHINGTON

Modern Latin American Theater



Vengeful Antigones and Visiting Fish: Bodies of the State

This course offers a survey of trends in 20th-century Spanish American drama and studies performance, gesture, monologue and dialogue as discourses that negotiate political representation of underrepresented social “bodies” of the state – immigrants, women, scavengers, and even the disenchanted wife of the Mexican emperor. Genres studied: Aristotelian theater in the context of the grotesque and the "grotesco-criollo," Bertolt Brecht's "epic" theater, theater of the absurd, theater of commitment, and theater of cruelty. Plays by Usigli and Carballido (Mexico), Triana (Cuba), Sánchez (Puerto Rico), Gambaro, Dragún and Discépolo (Argentina), Díaz and Wolff (Chile). Projects may include collective dramatic representations.

Prerequisites:

SPAN 321 and either SPAN 303 or 316.

Course taught in Spanish.

SPAN 447

Spring 2015

MW 1:30—3:20

Credits: 5

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SPANISH & PORTUGUESE STUDIES

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