



Otherness in the Sixteenth Century



Literature and other modes of cultural production in early modern Spain are frequently marked by representations of difference. Tensions based in ethnicity, wealth, and gender drive narrative conflicts that are often never fully resolved. Taken collectively, the readings for this class will help to illuminate the complex social divisions at work in this pivotal moment in Spanish history. Genres to be covered will include the *novela morisca*, the *novela picaresca*, the *crónica de indias*, and a selection of lyric poetry from the period.

Prerequisite is any of the following: SPAN 301, 302, 303, 310, 314, 315, 316 or 330.

Can be used to fulfill the 300-level literature requirement for the Spanish Major or as elective for Spanish Minor.

Course taught in Spanish.

SPAN 305:

Winter 2017

T, Th 1:30—2:50

Credits: 3

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