



SPANISH & PORTUGUESE STUDIES
UNIVERSITY of WASHINGTON

FROM SAMBA TO FUNK

A PORTRAYAL OF BRAZILIAN SOCIETY
THROUGH MUSIC

LUSO-BRAZILIAN CULTURE

This course will look at several cultural representations of Brazil and other Portuguese-speaking countries through music, including genres as samba, MPB, tropicália, maracatu, and funk, among others. Most of the course work will focus on Brazilian society and history through music. We will also study some of the musical genres from Portugal, Angola, Cape Verde, and Mozambique and its historical and cultural aspects as well.

COURSE TAUGHT IN ENGLISH

NO REQUIREMENTS FOR ENROLLMENT: Offered jointly with JSIS A 365. I&S and VLPA credit eligible. Contact instructor or the department academic advisor at spsadv@uw.edu with any questions.

PORT 365 /
JSIS A 365

WINTER 2020

1:30-3:20 / TTh / DEN 159

CREDITS: 5

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