Modernism and Its Margins


This volume represents a rereading of modernism and the modernist canon from a double distance: geographical and temporal. It is a revision not only from the periphery (Spain and Latin America), but from this new fin de siecle as well, a revisiting of modernity and its cultural artifacts from that same postmodernity. *Modernism and Its Margins* is an attempt at introducing different perspectives and examples in the theoretical debate, redefine dominant assumptions of what modernism-or margins-mean in our historical juncture.