PhD Program in Hispanic Studies - Overview

PhD in Hispanic Studies

The faculty of the Department of Spanish and Portuguese Studies at the University of Washington has developed a PhD to address the needs of a new generation of doctoral students in the humanities. The program is designed to provide a rigorous and comprehensive education in the traditional disciplines of Spanish and Latin American literary studies, while also allowing for an engagement with larger issues relating to the role of the humanities in the contemporary world.

As part of their graduate school experience, students accepted into the PhD program in Hispanic Studies at the University of Washington will participate in the Graduate Certificate in Public Scholarship, in collaboration with the Simpson Center for the Humanities. This certificate program will provide theoretical training and practical experience relevant to the larger issues surrounding the public role of specialized scholarship in the humanities. The dissertation project may take the traditional form of a scholarly monograph. Alternatively, the dissertation may take a more non-traditional form. This may include a portfolio of scholarly and creative work, digital publication, an exhibition with a strong scholarly apparatus, or other configurations. The degree is earned normally in 15 academic quarters (12 quarters, if a student already holds an MA degree).

University

Founded in 1861, the University of Washington is the oldest state-assisted institution of higher education on the Pacific coast. The University's beautiful 700-acre park-like campus borders two lakes in a residential section of Seattle, three miles from the city center. With a student enrollment of 35,000 and a faculty of 3,500, the University has achieved an outstanding, international reputation for its diverse academic programs and distinguished faculty, its notable and varied research contributions, and its broad range of public services.

We invite you to consult www.washington.edu/discover for additional information about the University of Washington.

Seattle

The city's metropolitan population of 3,500,000 (700,000 in Seattle) supports vibrant cultural, educational and recreational institutions, including flourishing opera, symphony, ballet, and professional theater groups, and major-league sports teams. The city hosts a renowned International Film Festival and boasts a lively film, theater, book and café culture. Seattle enjoys a mild climate year-round and is one of the nation's most beautiful, cosmopolitan, and liveable cities.

Region

The nearby Cascade and Olympic mountain ranges, the state's abundant lakes and rivers, the waters of Puget Sound and the Pacific Ocean, as well as the area's productive vineyards, orchards, crop lands, and forests, offer Seattle residents unsurpassed natural beauty and a rich variety of recreational opportunities.
Advanced Study and Research Support

The University of Washington Library system, exceeding 5,000,000 cataloged volumes and more than 50,000 serials, ranks high among the acclaimed American academic research libraries. The University's exceptional support facilities include the generously endowed Simpson Center for the Humanities, and the Center for Advanced Research Technology in the Arts and Humanities. The latter provides high-level expertise (including optical scanning, database, and programming support) for the University's humanities departments. The University's many theaters, concert halls, galleries, language-learning and media centers, broadcasting stations, and satellite reception facility, are also used by students and faculty in research, instruction, and performance projects.

The Department of Spanish and Portuguese Studies is the home of the Center for Spanish Studies, a cooperative initiative of the Embassy of Spain and the State of Washington that provides support to teachers and students of Spanish.

Financial Support and the Cost of Study

Graduate students in the Department of Spanish & Portuguese Studies may be awarded Teaching Assistantships an entire academic year. These Academic Student Employee positions are covered under a union contract. These positions pay $23,850 for the 2017-2018 academic year and are expected to be similar in 2018-2019. Teaching Assistantships also include a waiver of the Tier 1 graduate tuition. For 2017-2018, in-state graduate tuition is $5,069 per quarter, non-resident is $9,085. Even with this waiver, ASE's are responsible for paying other tuition-related fees each quarter, usually costing a few hundred dollars. In addition to departmental opportunities, there are also Study Abroad programs led by our faculty that might provide other means of TA support.

Inquiries and Applications

Applications for Teaching and Research Assistantships received by December 15th will be assured preferred consideration for the Department's financial support. Applications for admission to graduate study must also be received by December 15th, for admission the following autumn quarter. For more detailed information and/or to submit an application, please visit the Admission Requirements & Application Forms page.

The Graduate Faculty

(See also Faculty Page)

**Farris Anderson (Ph.D., University of Wisconsin)** Professor Emeritus.

**Ana Fernández Dobao (Ph.D., University of Santiago de Compostela)** Language Program Director, studies applied linguistics and second language acquisition.

**Anthony Geist (Ph.D., University of California, Berkeley)**, studies 20th-century Spanish literature (particularly the Generation of '27 and poetry since Franco), Modernism & Postmodernism, and cultural studies.

**Donald Gilbert-Santamaría (Ph.D., University of California, Berkeley)** studies the novel and theater of Early Modern Spain. His next major project is a study of autobiography in Early Modern Spain.

**Ana Gómez Bravo (Ph.D., University of California, Berkeley)**, studies Medieval Literature.

**Leigh Mercer (Ph.D., Brown University)** studies 18th- and 19th-century Spanish literature and Spanish cinema.
Edgar O'Hara (Ph.D., University of Texas) studies Latin American poetry, especially modern and contemporary, as well as poetic theory.

Suzanne Petersen (Ph.D., University of Wisconsin) Associate Professor Emerita, studies the Pan-Hispanic ballad tradition from its origins to our time, and medieval literature, especially poetry (the popular lyric and the Libro de buen amor).

José Francisco Robles (Ph.D El Colegio de México) Graduate Program Coordinator, research interests include science, philosophy, and literature in Colonial Latin America, and the relationship between literary production and knowledge in the seventeenth and eighteenth centuries.

George Shipley (Ph.D., Harvard University) Associate Professor Emeritus.

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