Leigh Mercer
Associate Professor, Spanish

Fields of Interest
19th Century 20th Century Culture Film/Cinema Literature Visual Culture

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Tuesdays 2:30-3:20, and by appointment.

Biography
Ph.D., Brown University, 2004

Having completed her first book, Urbanism and Urbanity: The Spanish Bourgeois Novel and Contemporary Customs (1845-1925) (Bucknell UP) in 2013, Professor Mercer is currently at work on a new book project, titled An Incoherent Voyage: Spanish Cinema Pioneers, Between Technophilia and Technophobia. In addition to her interest in the silent film era and its relationship to technology and modernity in turn-of-the-century Spain, she has several other new and ongoing areas of research: urban studies and conduct in the Spanish novel of contemporary customs; the Gothic tradition; the serialized novel’s impact on highbrow literary production; travel writing and early tourist guidebooks to Spain; culinary culture in 19th-Century Spain; and humor in contemporary Spanish film.