¡Ay, amor ya no me quieras tanto!: Love me tender. 24 pequeñas mínimas para unha caixa de música, de Ana Romaní y la Ley de Protección Integral Contra La Violencia de Género

Silvia Bermúdez

Thursday, November 7, 2013 - 3:30pm to 5:00pm

CMU 120

Lecture by Silvia Bermúdez from University of California, Santa Barbara

Professor Bermúdez' areas of research and teaching are Contemporary Spanish and Galician Literatures and Cultures, Transatlantic Studies, and Peruvian poetry. Her current work pays particular attention to how Spain's new geopolitical position places this multilingual nation-state at the crossroads of the complex geographies and imagined communities that result from the circulation of peoples and cultures between Africa, Europe, and the Americas. She is the author of Las dinámicas del deseo: subjetividad y lenguaje en la poesía española contemporánea (1997) and La esfinge de la escritura: la poesía ética de Blanca Varela (2005), as well as the co-editor of From Stateless Nations to Postnational Spain/De Naciones sin estado a la España Postnacional (2002). Her articles have appeared in critical collections in the U.S. and abroad and in Modern Language Notes, Revista de Estudios Hispánicos, Journal of Iberian and Latin American Studies, Journal of Spanish Cultural Studies, Siglo XX/Twentieth Century, and Anuario de Estudios Literarios Galegos. She recently served as Guest Co-Editor of the Special Issue “Spanish Popular Music Studies” for the Journal of Spanish Cultural Studies (June 2009)*** and as Editor of the Special Issue “La España Constitucional: Democracia y Cultura, 1978-2008” for the Revista de Estudios Hispánicos (Fall 2010). Her third book, Rocking the Boat: Immigration and the Significance of Race in Contemporary Spanish Music, is forthcoming.