SPAN 206 A: Arts and Culture of Oaxaca

Meeting Time: MW 1:00pm - 2:20pm

Location: DEN 112

SLN: 19562

Instructor: Jorge González Casanova

Additional Details:
This course offers an introduction to the history and cultures of the Mexican State of Oaxaca. First, it will present a brief overview of Mexican and Oaxacan history. Then it will address a variety of issues, such as:

- resistance of Oaxacan indigenous peoples to globalization and cultural homogenization
- machismo and gender identity
- the influence of international markets and capitalist practices on the production of local handicrafts.
Course Taught in English. Credits are VLPA and I&S Eligible. No Prerequisites (Prerequisites cancellation in effect).

**Catalog Description:**
Introduction to the contemporary culture of Oaxaca, Mexico, particularly painting, folk arts, and Days of the Dead, in the context of recent Mexican politics and society. Prerequisite: SPAN 103, which may be taken concurrently. 
Instructors: Gonzalez

**GE Requirements:**
Individuals and Societies (I&S)
Visual, Literary, and Performing Arts (VLPA)

**Credits:** 3.0

**Status:** Active

**Last updated:** March 10, 2020 - 9:23pm

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