

Kent M. Kinzer

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Education

University of Washington-Seattle

Doctor of Philosophy (ABD; expected graduation: Spring 2019)

- Hispanic Literary and Cultural Studies
- Doctoral thesis: “Cuerpos monstruosos en la narrativa latinoamericana contemporánea”

Graduate Certificate in Second/Foreign Language Teaching (expected graduation: Spring 2019)

- Project focus: development of pedagogical materials employing short stories to teach intermediate-level Spanish

Master of Arts (2014)

- Hispanic Literary and Cultural Studies
- Master’s thesis: “Retratos de la mujer española: Cine, música y prosa de los años ochenta”

Study Abroad

- Centro Tinku, Cusco, Peru (August 2014 - September 2014)

Indiana University-Bloomington

Bachelor of Arts with Highest Distinction (2011)

- Major: Spanish; International Studies
- Minor: French
- Undergraduate thesis: “Female Liberation, Reconciliation, and Postnostalgia: The Films of Pedro Almodóvar”

Study Abroad

- Universidad Complutense, Madrid, Spain (September 2009 - June 2010)
- Indiana University Honors Program in Foreign Languages for High School Students, Valencia, Spain (June 2006 - July 2006)

Languages

- English – native language
- Spanish – near native speaking, reading, and writing
- Portuguese – fluent speaking, reading, and writing
 - Advisory OPI level – Advanced High (April 2017)
 - Graduate translation and reading comprehension exams passed at the University of Washington
- French – intermediate speaking, reading, and writing
 - Graduate reading comprehension exam passed at the University of Washington

Teaching Experience

Pre-Doctoral Instructor, University of Washington-Seattle (September 2012 - July 2018)

- First and Second Year Spanish courses taught
 - SPAN 203: intermediate Spanish (Winter 2018, Spring 2018)
 - SPAN 202: intermediate Spanish (Fall 2017)
 - SPAN 134: accelerated elementary Spanish (Summer B 2016, Summer A 2017)
 - SPAN 103: elementary Spanish (Fall 2012, Winter 2013, Spring 2013)
 - SPAN 101: elementary Spanish (Summer A 2016)
- First and Second Year Portuguese courses taught
 - PORT 202: intermediate Portuguese (Fall 2016)
 - PORT 201: intermediate Portuguese (Spring 2014, Spring 2016)
 - PORT 105: accelerated elementary Portuguese for Spanish speakers (Winter 2016, Winter 2017)
 - PORT 103: elementary Portuguese (Summer B 2013, Winter 2014, Winter 2015)
 - PORT 110: elementary Portuguese (Summer A 2013, Fall 2013, Summer A 2014, Fall 2014, Summer A 2015, Fall 2015, Summer A 2018)
- Co-taught courses
 - BIS 480 / JSIS 396: Afro-Cultures of Brazil (Early Fall 2017, study abroad to Salvador da Bahia, Brazil, academic appointment as co-leader, taught in English with Dr. Tasha Buttler)
 - PORT 365 / JSIS A 365: Mapping Luso-Brazilian Cultures (Spring 2017, taught in English with Dr. Eduardo Viana da Silva)
 - PORT 301: advanced Portuguese (Spring 2017, with Dr. Eduardo Viana da Silva)

English Language Assistant, French Ministry of Education, Lycée Leonard de Vinci, Calais, France (October 2011 - April 2012)

- Taught classes on English conversation and American culture in a public high school in France

Administrative Experience

Assistant Director, NW Cádiz Program, Universidad de Cádiz, Cádiz, Spain (August 2018 – May 2019)

- Assisted in the direction and organization of a study abroad program for 42 students from the University of Washington studying at the University of Cádiz
- Lead weekly writing workshops in Spanish
- Translated important documents from Spanish to English

Research Experience

Hispanic Literary and Cultural Studies Doctoral Thesis
University of Washington-Seattle (Fall 2016 - present)

- Analysis of monstrous bodies in *El niño pez* by Lucía Puenzo, *O Centauro no Jardim* by Moacyr Scliar, and *La leyenda de los soles* by Homero Aridjis.

Top Scholar's Award

University of Washington-Seattle (Spring 2015)

- Viewed and analyzed turn-of-the-century pioneer cinema by Spanish filmmaker Segundo de Chomón to aid a professor in an upcoming book project on the subject.

Martín Chambi Archives

Cusco, Peru (August 2014 - September 2014)

- Read and analyzed personal documents, newspaper articles, magazine articles, and published books dating from the early twentieth century to the present concerning famous indigenist photographer Martín Chambi. The research was undertaken in order to aid a professor and local photographer in their upcoming project studying Chambi's self-portraits.

Projects in Applied Linguistics

Bate-Papo: Português para Iniciantes (under development) by Dr. Eduardo Viana da Silva, University of Washington-Seattle, Summer 2018

- Collaborator in a First Year Portuguese e-textbook and online workbook, an Open Educational Resource project funded by the UW Library Grant for open textbooks
- Edited and revised 5 chapters
- Contributed conceptual ideas
- Implemented the pilot textbook in PORT 110 during Summer A 2018

Publications

Viana da Silva, Eduardo, and **Kent Kinzer**. "Portuguese on the Sound." *Language Magazine*, vol. 15, no. 11, 2016, pp. 18.

Presentations

“Já não chamamos a atenção de ninguém’: Corporal Hybridity and Assimilation in Scliar”
MLA Annual Convention, Chicago, IL (5 Jan 2019)

“Um Centauro no Brasil: Corpos Monstruosos em Scliar” (presented in Portuguese)
Pesquisadores e Universitários Brasileiros em Seattle (PUB), University of Washington, Seattle, WA (9 Feb 2018)

“Blending animal, human, and the divine in Góngora’s *Soledades*”
LALISA Conference, University of Oregon, Eugene, OR (14 April 2017)

“Language and Culture Development Beyond the Classroom Setting” (co-presented with M. Mediavilla)
COFLT-WAFLT Fall 2016, Portland, OR (15 Oct 2016)

“Expanding the Portuguese Classroom with Podcasts” (co-presented with E. Viana da Silva)
WAFLT Spring Regional, Central Washington University, Ellensburg, WA (2 April 2016)

“Juegos de dominación y agencia femenina en *Pepi, Luci, Bom*” (presented in Spanish)
Spanish Matters Colloquium, University of Puget Sound, Tacoma, WA (2 April 2015)

“Cuando las necesidades del hombre tienen prioridad: la diferencia del género en *La otra sentimentalidad*” (presented in Spanish)
Spanish Matters Colloquium, Western Washington University, Bellingham, WA (17 April 2014)

“Female Liberation, Reconciliation, and Postnostalgia: The Films of Pedro Almodóvar”
Spanish Matters Colloquium, University of Puget Sound, Tacoma, WA (12 April 2013)

Graduate Fellowships

Pre-doctoral Instructor Fellowship, Department of Spanish and Portuguese
University of Washington-Seattle (September 2012 - July 2018)

Top Scholar’s Award
University of Washington-Seattle (Spring 2015)

Summer Language Fellowship, Department of Spanish and Portuguese
Cusco, Peru (August 2014 - September 2014)

Undergraduate Honors and Awards

Academic Merit Scholarships

- IU Dean's Scholarship
- Hutton Honors College Scholarship
- Indiana Scholars Award
- Hutton International Experiences Program Scholarship

Academic Honors

- Phi Beta Kappa society member, Gamma of Indiana chapter
- Hutton Honors College student
- IU Dean's list
- IU Founder's scholar

Cultural Activities

Capoeira

- Grupo de Capoeira Regional Remanescentes; Cádiz, Spain (September 2018 – present)
- International Capoeira Angola Foundation; Seattle, WA (August 2012 - August 2018)
- Centro Cultural de Capoeira Angoleiros do Mar; Lille, France (November 2011 - May 2012)
- Grupo de Capoeira Angola Estrela do Norte; Bloomington and Indianapolis, IN (January 2008 - August 2009, August 2010 - January 2011)
- Capoeira Gerais; Madrid, Spain (September 2009 - June 2010)